

CURRICULUM VITAE

John (Waaseyaabin) Hupfield **Ph.D**

Academic/Education Credentials:

Assistant Professor - Faculty of Education - 2023-present - York University

- Teaching in Wüléelham and Waaban programs at Keele and UIEC
- Executive Member of Centre for Indigenous Knowledge and Languages (CIKL) - Research Centre

Provost's Postdoctoral Fellowship Program - Women and Gender Studies Institute - 2022-23 - University of Toronto

- Knowledge production through the following research: powwow's as living labs and sites of kin-making, partnerships with UTM / UofT lab spaces, powwow dance and Indigenous movement workshops series, Anishinaabe language reading groups, and the development of an Indigenous Mobile Movement Lab.
- Karyn Recollet, (primary supervisor) Assistant Professor, Women and Gender Studies, New College UofT / Maria Hupfield, Canadian Research Chair in Transdisciplinary Indigenous Art, Assistant Professor, Indigenous Performance and Digital Media, Department of Visual Studies / English & Drama, UTM

Anishinaabemowin gekinoo'amaaged (language teachers)

- Peggy Biidaasige Hupfield - Nimama - home
- Linda King - Native Language Teacher (Ojibway) - Nobel Public School
- Russ Tabobondung - Ojibway Language Teacher - Parry Sound High School
- Maya Chacaby - Anishinaabemowin - Glendon Campus (audited course)
- Ninaatig - Anishinaabemowin: Beginners - Native Canadian Centre of Toronto

Scholarships and Research funding:

- Indigenous SEED grant recipient with CIKL (ORU) - to develop Miikaans mobile lab kinstellations on powwow trail - totaling \$29 300.00

Publications:

- Hupfield, J, Re collet, K, Hupfield, M, McKiver, M. *Start in the Center Before You Start Flying Around*. The Art History Book We Wish You Had, eds Ware, S, Hupfield, M, Ng, W. 2025. Publisher TBD.

Teaching, Research, and Community Experience:

Wüléelham Director - 2025 - current - York University - Faculty of Education

- Waaban program re-launch for May 2026
 - Communications and call for applications redevelopment
 - Admissions criteria review and update to include the Indigenous belonging policy recently developed @ YorkU in collaboration with undergrad program staff
 - Develop teaching roster in collaboration with ADA and Indigenous faculty/seconded
 - Re-establish community relationships with TDSB site and Indigenous communities
- MEd cohort re-launch for Fall 2026
 - Communications and website redesign/edits
 - Review admissions criteria - inclusive of the IPBVP regarding Indigenous ethnic fraud
 - Re-establish community relationships with TDSB site and Indigenous communities
- Support current Indigenous grad students doing Masters and PhD
 - Address discrimination and issues in courses
 - Ensure they have access to support and cultural resources as needed
 - Exploring a grad student gathering to foster community and collective support

Assistant professor - 2023-current - York University – Faculty of Education

- Teaching full course load in Faculty:
 - New Media Literacies and Culture - ED/EDIS 3610 3.00
 - Indigeneity and Territory in Cultural Traditions GS/EDUC 5370 - 3.00
 - Education in Urban Contexts - GS/EDUC 5440 3.00
 - Issues in Indigenous Education - ED/EDST 2200 3.00
 - Place and Learning EDST 1200 3.00
- Committee and service
 - Member of CCTL committee 2023-2024
 - Member of JERA committee 2024-2025
 - Member of CUAAS committee 2024-2025
 - Program development, design and re-accreditation for Waaban - urban Indigenous Teachers Education program in partnership with the TDSB and York University - 2024-2025
 - Ex-officio member of CCTL committee 2025-2026
 - Executive member of Centre of Indigenous Knowledges and Languages (CIKL) 2023-present
 - Indigenous Council - faculty member - 2023-present

Powwow Dance instructor - 2023-present - University of Toronto - Faculty of Kinesiology and Physical Education

- Teaching community-based powwow dance class for students/faculty and community members on a weekly basis - in partnership with First Nations House

Indigenous Arts Educator - *Fall/Winter 2018/19* - TDSB - NAC-10 Indigenous Arts and History

- Member of Indigenous artists roster vetted by the Urban Indigenous Education Centre at the TDSB
- Provided guest talks to schools about Cultural appropriation, Powwow Dancing, and the historical misrepresentation of Indigenous peoples through media and photographs
- Provided instruction to secondary students for the creation of beadwork projects over multiple weeks

Powwow dance instructor - 2013-2024 - Native Canadian Centre of Toronto

- Co-instruct the Adult and Children's dance classes on a weekly-basis during the Fall/Winter months
- Responsible for planning age appropriate content, including warm-ups, dance movement, stories, teachings, dance styles for community learners

Youth Project Facilitator - *Summer 2009* - Art Gallery of Ontario

- Coordinated and implemented video-based programming with 20 youth from GTA
- Developed a multi-media 'mock-umentary' project which examined the lack of First Nation's perspectives and dialogues across Toronto
- Taught and mentored youth in various aspects of video production including digital video and audio production, editing, animation techniques, story arc structures, and performance elements
- August 12th, 2009, exhibition and screening at AGO and Planet Indigenous @ Harbourfront Centre

Video Trainer - *Summer 2006* - Native Child and Family Services

- Assisted in the training of "At-risk youth" and the facilitation of video production
- Worked with and became proficient in editing software (Final Cut Pro)
- Created short "Progress Park", premiered at imagineNATIVE Film + Media Arts Festival 2006

Workshop Facilitator - *March-April 2006* - Tamale Girls Secondary School (TAGISS)

- Volunteered in the development of and facilitation of an after-school journalism club in Ghana, West Africa
- led workshops in video work, photography and story development

Cultural and community roles and responsibilities:

Head dancer - Fall 2025 - University of Toronto Mississauga Campus Powwow

- Invited head male dancer for UTM Powwow, responsible for dancing in the headstaff and flags, exhibition of grass dance, leading honour songs and social dances

Head dance judge - Summer 2025 - Wiikwemikoong First Nation - Powwow

- Member of head staff at Wiky powwow, involved running dance competitions, specials, community events, identifying judges and ensuring fair and equitable access to compete
- Quality control of tabulations of dancers
- Work collaboratively with Arena Director, MCs, and Powwow Committee members

Head dancer - Fall 2024 - University of Toronto Mississauga Campus Powwow

- Invited head male dancer for UTM Powwow, responsible for dancing in the headstaff and flags, exhibition of grass dance, leading honour songs and social dances

Grassdancer - Spring 2022 ongoing - Redsky Performance

- Grassdancer, guest speaker, for Redsky Performance
- Provide exhibition of grass dance style alongside other powwow dancers, have danced at numerous events, conferences, galas, schools within the GTA

Powwow Dancer - Fall 2021 - The Halluci Nation (Formerly A Tribe Called Red)

- Powwow dancer for the album tour 'One More Saturday Night' - shows in Hamilton, London, Toronto, Ottawa and Montreal
- Developed a set list (solo and with other dancers) to grass dance, chicken dance, and powwow intertribal for their 90 minute and 45 minute sets

Head dancer - June 2019 - All Nations Community Pow Wow (Jiingtamok)

- Invited as head male dancer for Kâpapâmahchakwêw - Wandering Spirit School powwow, responsible for leading Grand Entry with eaglestaff carriers, veterans, dignitaries, and powwow royalty - leading honour songs, social dances and intertribals

Head dancer - June 2019 - Barrie Native Friendship Centre

- Invited as head male dancer for annual powwow, responsible for leading Grand Entry with eaglestaff carriers, veterans, dignitaries, and powwow royalty - leading honour songs, social dances and intertribals

Head dancer - September 2017 - Millbrook First Nation Powwow - Nova Scotia

- Invited as head male dancer for annual powwow, responsible for leading Grand Entry with eaglestaff carriers, veterans, dignitaries, and powwow royalty - leading honour songs, social dances and intertribals

Grass Dancer - August 2017 - Pan-Am Closing Ceremony - Toronto

- Invited dancer for A Tribe Called Red's closing performance to cap off the 2015 Pan-Am Games, hosted at Nathan Phillips Square

Video Producer/Editor - 2009 – 2010 - Engage Learning Systems

- Managed all aspects of several video projects, including pre-production, script development, booking of actors and venues, creating shoot schedules and master shot lists

- Edited and shot dozens of projects for web and internal corporate communications, working within a team environment to deliver high level productions on tight deadlines
- Maintained close working relationship with clients, including the Aboriginal Human Resource Council

Video Project Coordinator Trainee - Summer 2008 - 7th Generation Image Makers

- Mentored four youth in producing original short videos; this included management and supervision of their daily work
- Designed and implemented weekly workshops on producing music videos for youth at the Native Child youth drop-in
- Wrote, illustrated, shot and edited five minute animation, “Birchbark”

Commissioned Filmmaker - Fall 2006 - imagineNATIVE Film + Media Arts Festival

- Directed and Produced short video/photo montage with recorded audio for imagineNATIVE – pertaining to seventh generation prophecy and elders
- Gathered images, shot digital photographs, recorded voiceovers, and led interviews with Indigenous Elders from surrounding regions and communities
- Consulted with Greg Staats, multi-media artist, on project for guidance and mentorship

Youth Video Trainee - Summer 2005 - Native Child and Family Services

- Created short film “Clearcut”, premiered at imagineNATIVE Film + Media Arts Festival 2005 and toured with Ontario Arts Council’s Mobile Unit in Northern Ontario
- Shot video and recorded audio, engaged in writing, concept development and storyboarding

Lectures, guest talks and presentations:

October 2025 - Presenter - Miikaans: Mobile Movement Lab session - Chiefs of Ontario 2025 Education and Languages Forum - COO, Toronto

September 2025 - Presenter - Miikaans: Mobile lab grass dance session @ Earthwork Opening Reception - University of Toronto, Art Museum

May 2021 - *Intergenerational cultural continuity at the powwow: Coming to know Anishinaabeg pedagogies* - Creating Spaces of Belonging: Indigenous Education and Mental Health Virtual Conference - Toronto District School Board - Urban Indigenous Education Centre

February 2021 - *Intergenerational cultural continuity at the powwow: Coming to know Anishinaabeg pedagogies* - Guest talk for (EDUC 5436) Transitions and Access, and Educational Opportunities - York University - Dr. Vidya Shah and Dr. Carl James

August 2020 - Grass dance: story and movement fundamentals - Pre-recorded video guest talk for George Brown College - Indigenous student services and cultural programming

November 2019 - *Powwow, Community, and Relationships* - Guest talk for FAH 275H 5F Introduction to Indigenous Art - University of Toronto - Maria Hupfield

November 2019 - *One Dish with One Spoon: Treaty Week* - Ministry of Indigenous Affairs - presentations to Queen Alexandra Middle School and Wandering Spirit school - elementary and secondary schools

October 2019 - *Indigenous Education and Pedagogy: A Historical and Narrative overview* - Guest talk for 1050 Intro to Indigenous Studies - York University - Dr. Brock Pitawanakwat

March 2019 - *Indigenous Education Sovereignty: Oodenawi'idiwag miinwaa giigoonh akwaandawaagan (Indigenous community and fish ladders)* - Pwenatameneyo papers panel symposium with panel members Ixchel Bennett, Jessica Keeshig-Martin, Brianna Olson-Pitawankwat, Doug Anderson, Gregory Querel - Urban Indigenous Education Centre - Toronto District School Board

March 2019 - *Decolonizing Pedagogies: Indigenous perspectives* - Panel presentation with Ixchel Bennett and Jessica Keeshig-Martin for EDUC5800 - York University - Vidyah Shah