

June 2019

## CURRICULUM VITAE

**Name:** Karen A. Krasny, Ph.D.  
Professor, Language & Literacy

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Faculty of Education  
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## EDUCATION

Dec. 2004 Ph.D. in Curriculum and Instruction (Reading and Language Arts), Texas A&M University.  
*Dissertation: Imagery, Affect, and the Embodied Mind: Implications for Reading and Responding to Literature*

Oct. 2002 M.Ed. in Curriculum (Language and Literacy), University of Manitoba.  
*Thesis: Dialogic Spaces: Bakhtin's Social Theory of Utterance in Reader Response*

Oct. 1998 Post-Baccalaureate Certificate in Education, (emphasis in Special Education), University of Manitoba.

May 1983 Bachelor of Education (major: English, minor: French), University of Manitoba.

### Non-degree seeking coursework:

July 1985 Concordia University, 3 credit hours Honours, (Français)

July/August 1983 McGill University, 8 credit hours, (Français)

### Professional Certification

August 2018 Bookbinding I, Canadian Bookbinders and Book Artists Guild (CBBAG). Instructor: Rose Newlove.

Oct. 2013	Associate Deans' Professional Development Program, Executive Education Centre, Schulich School of Business.
July 2000	School Administrator's (Principal's) Certificate/ <i>Brevet d'administration</i> , Manitoba Education and Training.
May 1983	Professional Teaching Certificate Reg. No. 2684-83, Manitoba Education and Training.

**Employment History**

**Current Position:**

January 2018	<i>Professor, Language and Literacy</i> , Faculty of Education, York University, Toronto, ON (tenured)
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**Previous Positions:**

July 1, 2009 to January, 2018	<i>Associate Professor, Language and Literacy</i> , Faculty of Education, York University, Toronto, ON. (tenured)
Sept 1, 2013 to June 30, 2015	<i>Associate Dean, Academic</i> Faculty of Graduate Studies, York University.
July, 2012 to Sept. 2013	<i>Director, Graduate Program in Education</i> , Faculty of Education, York University.
Dec. 2004 to July, 2009	<i>Assistant Professor (tenure-track)</i> , Faculty of Education, York University, Toronto, ON.
July 2004 to Dec. 2004	<i>Senior Lecturer (tenure-track)</i> , Faculty of Education, York University, Toronto, ON.
Aug. 2003-May 2004	<i>Sessional Instructor</i> , Faculty of Education, University of Manitoba.
Aug. 2003-June 2004	<i>Coordinatrice de français/Coordinator of French (Secondary Programs, Gr. 6-12)</i> , St. James-Assiniboia School Division, Winnipeg, MB.
Aug. 2002-May 2003	<i>Graduate/Teaching Assistant</i> , Department of Teaching, Learning, and Culture, Texas A&M University.
Nov. 2000-Aug. 2002	<i>Coordinator of Language Arts (K-5) and Social Studies (K-12)</i> , St. James-Assiniboia School Division, Winnipeg, MB.
Aug. 2000-Nov. 2000	<i>Coordinatrice de français/Coordinator of French (Elementary Programs)</i> , St. James-Assiniboia School Division, Winnipeg, MB.

Aug. 1999-Aug. 2000	<i>Early Years (K to 4) English Language Arts Provincial Specialist (secondment), Manitoba Education and Training.</i>
Aug. 1993-Aug. 1999	<i>Teacher, Grades 4, 4/5, and 6 French Immersion, Ecole Laura Secord School, The Winnipeg School Division, Winnipeg, MB.</i>
Aug. 1988-Aug. 1993	<i>Teacher, Grades 1 and 2 French Immersion, Lansdowne French Immersion Centre, The Winnipeg School Division, Winnipeg, MB.</i>
Aug. 1987-Aug. 1988	<i>Teacher, Basic (Core) French, Grades 1 to 6, Luxton School, The Winnipeg School Division, Winnipeg, MB.</i>
Aug. 1985-Aug. 1987	<i>Teacher, Basic (Core) French, Grades 1 to 6 and Music (primary), Florence Nightingale and Norquay Schools, The Winnipeg School Division, Winnipeg, MB.</i>
Aug. 1984-Aug. 1985	<i>Teacher, Basic (Core) French, Grades 1 to 6 and Music (primary), Florence Nightingale and King Edward Schools, The Winnipeg School Division, Winnipeg, MB.</i>
April 1984-June 1984	<i>Teacher, Basic (Core) French Gr. 1 to 8, (term), Minnetonka School, Louis Riel School Division (formerly St. Vital School Division), Winnipeg, MB.</i>
Jan. 1984-April 1984	<i>Teacher, Grade 2, (term), Westgrove Elementary School, Pembina Trails School Division (formerly Assiniboine South School Division), Winnipeg, MB.</i>
May 1983-Jan. 1984	<i>Substitute Teacher, The Winnipeg, Seven Oaks, and Assiniboine South School Divisions.</i>

### **Honours and Awards**

2017-18 York-Massey Visiting Scholar, Massey College, University of Toronto.  
 Project: *The autonomy of the child reader: The impact of 18th and 19th century developments in illustration and typography.*

2016-17 Nomination, University-wide Teaching Award (Senior Faculty), York University

2012 International ICG Literacy Research Association Travel Fellowship (\$300US)

2012 Merit Pay Award (\$2000CAN), Faculty of Education, York University<sup>1 2</sup>

2011 Merit Pay Award (\$2000CAN), Faculty of Education, York University

2008 Merit Pay Award (\$3000CAN), Faculty of Education, York University

2006 Merit Pay Award (\$3000CAN), Faculty of Education, York University

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<sup>1</sup> York Merit Pay Awards for faculty discontinued at the conclusion of 2009-2012 Collective Agreement.

<sup>2</sup> Eight Merit Pay awards (2 @ \$3000 + 6 @ \$2000) were given annually in the Faculty of Education until 2012. Fifty-five tenure-stream faculty were eligible to apply.

2005 Merit Pay Award (\$2000CAN), Faculty of Education, York University

2004 Graduate Tuition Fellowship (\$3000US), Texas A&M University

2004 Outstanding Theoretical Paper (\$450US Travel Award), Educational Research Exchange, College of Education and Human Development, Texas A&M University. (Paper title: Into a New Light: A Qualitative Investigation into the Role of Biography Within the Postmodern Educational Context)

2003 Graduate Tuition Fellowship (\$3000US), Texas A&M University

2003 Outstanding Theoretical Paper (\$250US Travel Award), Educational Research Exchange, CEHD, Texas A&M University. (Paper title: Moving Beyond Actualization: A Bakhtinian Analysis of Selected Theories of Reader Response)

2002 Graduate Merit Fellowship (\$35,000US), Texas A&M University

2002 Regents' Graduate Fellowship (\$8,000US), CEHD, Texas A&M University

2002 Graduate Tuition Fellowship (\$3,000US), Texas A&M University

2002 Graduate Assistantship (\$9,000US), CEHD, Texas A&M University

2001 Betty A. Nicks Fellowship (\$3,000 CAN) for academic excellence in graduate studies and contribution to local or university community, Faculty of Education, University of Manitoba

1996 Nomination, Lieutenant-Governor's Medal for Literacy in the Province of Manitoba

1993 Invited to greet the Prime Minister of Canada, The Right Honorable Jean Chrétien and present French-Immersion Grade 4/5 class from Ecole Laura Secord at Canadian Club Luncheon, Winnipeg, MB.

1988 Bursary Recipient : Bureau de l'éducation française (Manitoba Education and Training)/ Centre Régional de Documentation Pédagogique (CRDP), Poitiers, France

1985 Canadian French Language Bursary (Français): Concordia University

1983 Canadian French Language Bursary (Français) : McGill University

1983 Graduated on Dean's Honour List (B.Ed.), Faculty of Education, University of Manitoba

## PROFESSIONAL CONTRIBUTION AND STANDING

### Summary of Publications & Conference Presentations

Books: 3

- Authored (Refereed): 1
- Co-edited (Refereed): 1
- Co-edited (trade book): 1

Refereed Chapters in Books: 8

Articles in Referred Journals: 12

Articles (non-refereed): 1

Papers in Refereed Conference Proceedings: 3

Creative works: 18 (6)

- 18 children's picture books (& 6 Big Books)

Pedagogical Materials Published: 3

Co-authored Editorials: 9

Reports: 1

Refereed Conference Presentations: 55

Conference Presentations (Non-refereed): 6

Invited Speaking Engagements: 8

### Refereed Books:

1. Krasny, K. (2013). *Gender and literacy: A handbook for educators and parents*. Westport, CT: Greenwood/Praeger Press.
2. Allen, L., Breault, D., Cartner, D., Chargois, C., Gaztembide-Fernandez, R., Krasny, K., & Setsner, B. (Eds.) (2003). *Curriculum and pedagogy for peace and sustainability: Papers from the 2002 Curriculum and Pedagogy Conference*. Troy, NY: Educators' International Press.

### Trade Book (Non-refereed):

3. Kacer, K., Krasny, K., Gottlieb, A., Gordin, S., & Nesbitt, S. (Eds.). (2012) *We are their voice: Young people respond to the Holocaust*. Toronto, ON: Second Storey Press.

### Refereed Chapters in Books:

4. Krasny, K. & Slattery, P. (accepted). Postmodern curriculum. In W. Schubert & M. F. He (Eds.), *Oxford Encyclopedia of Curriculum Studies*.
5. Krasny, K. & Slattery, P. (2019). Hermeneutics: The art and science of interpretation. In B. Bolden, T. Christou, C. DeLuca, M. Ingersoll, H. Ogden, & J. Wearing (Eds.), *Key concepts in curriculum studies: Perspectives on the fundamentals*. New York: Routledge.
6. Sadoski, M. & Krasny, K. (2018) Dual coding theory: An embodied theory of literacy. In D. Alvermann, N. Unrau and M. Sailors (Eds.), *Theoretical models and processes of literacy, 7<sup>th</sup> edition* (pp. 161-177). New York: Routledge.

7. Krasny, K. (in press, 2018). Engaging ‘vigilant memory’: Middle school students write the Holocaust for young adult readers. In Tzina Kalogirou (Ed.) *Mnemosyne for children: Aspects of time and memory for children and young adults*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.
8. Krasny, K. (2012). Taking patriarchy to task: Youth, YouTube, and YA literature. In B. Guzzetti & T. Bean (Eds.), *Adolescent literacies and the gendered self: Re-constructing identities through literacy practices* (pp. 13-21). New York: Routledge.
9. Krasny, K. (2009). Intentional threads: Connecting the ordinary in autobiographical and fictional narratives. In P. Burke (Ed.) *Women and pedagogy: Education through autobiographical narrative*. Troy, NY: Educators’ International Press.
10. Krasny, K. (2007). Seeking the affective and the imaginative in the act of reading: Embodied consciousness and the evolution of the moral self. In D. Vokey (Ed.), *Philosophy of Education 2006* (pp. 429-437). Normal, IL: Philosophy of Education Society.
11. Krasny, K., & Freeze, R. (2000). Collaborative teaming at work. In J. Andrews & J. Lupart (Eds.) *The inclusive classroom: Educating exceptional children*, (Instructor’s manual and test bank). Toronto, ON: Nelson Canada

**Articles in Refereed Journals:**

12. Krasny, K., & Sachar, S. (2017). Legitimizing linguistic diversity: The promise of plurilingualism in Canadian schools. *Language & Literacy*, 19 (1), 34-47.\*
13. Krasny, K. (2016) Toward an embodied account of double-voiced discourse: The critical role of imagery and affect in Bakhtin’s dialogic imagination. *Semiotica*, (213), 177-196
14. Krasny, K. (2012). Between art and testimony: Transforming oral histories of Holocaust survivors into young adult fiction and creative non-fiction. *Oral History Forum, Oral History Forum d’histoire orale*, 32 (2012), Special Issue “Making Educational Oral Histories in the 21st Century.” [Online], Available: <http://www.oralhistoryforum.ca/index.php/ohf/article/view/429/493>
15. Krasny, K. (2011). The book—kindle’ing for the mind. *Journal of the Canadian Association for Curriculum Studies*, 8 (2), 6-18.
16. Krasny, K., & Sadoski, M. (2008). Mental imagery and affect in English/French bilingual readers: A cross-linguistic perspective. *Canadian Modern Language Review*, 64 (3), 399-428.
17. Slattery, P., Krasny, K., & O’Malley, M. (2007). Hermeneutics, aesthetics, and the quest for answerability: A dialogic possibility for reconceptualizing the interpretive process in curriculum studies. *Journal of Curriculum Studies*, 39 (5), 537-558.
18. Krasny, K., Sadoski, M., & Paivio, A. (2007). Unwarranted return: A response to McVee, Dunsmore, and Gavelek’s “Schema theory revisited.” *Review of Educational Research*, 77 (2), 239-244.

19. Krasny, K. (2006). Into a new light: Re-envisioning educational possibilities for biography. *Language and Literacy: A Canadian Educational E-Journal*, 8 (2), 1-28 [Online], Available: <http://www.langandlit.ualberta.ca/>
20. Krasny, K. (2006). Prophetic voices: Three books to encourage us to listen beyond historical silence. An essay review of *Places of Learning: Media, architecture, pedagogy*, by Elizabeth Ellsworth, New York, Routledge, 2005, *Ethics and the Foundations of Education: Teaching Convictions in a Postmodern World*, by Patrick Slattery and Dana Rapp, New York, Allyn and Bacon, 2003, and *Che Guevara, Paulo Freire, and the Pedagogy of Revolution*, by Peter McLaren, Lanham, MD, Rowan and Littlefield, 2000. *Curriculum Inquiry*, 36 (1), 93-106.
21. Krasny, K. (2006). Love and evil as *A complicated kindness*: Moral ambiguity and the novel. *Journal of Curriculum and Pedagogy*, 2 (2), 86-89.
22. Krasny, K. (2005). Reconstructing Romania: An autobiographical account of foreign adoption. A readers' theatre in five voices. *Journal of the Association for Research in Mothering*, 7 (2), 154-167.
23. Krasny, K. (2004). Cognitive perspectives in reading: A comparison of Sadoski and Paivio's dual coding theory and Vygotsky's social constructivist theory. *Reading Manitoba*, 24 (2), 4-10.

#### **Articles (Non-Refereed):**

24. Krasny, K. (2001). Literate beginnings: Full-day kindergarten in St. James-Assiniboia. *Contact*, May/June, 1.

#### **Papers in Refereed Conference Proceedings:**

25. Krasny, K. (2005). Dialogic crossroads: A Bakhtinian perspective on selected theories of reader response. In *Educational mosaics: Proceedings of the 2000 and 2002 Graduate Students Symposia*. Winnipeg, MB: University of Manitoba, pp. 191-207.
26. Krasny, K. (2003). Toward a pragmatist understanding of Kuhn's incommensurability. In D. Metz (Ed.) *Proceedings from the The Seventh Annual International History, Philosophy and Science Teaching Conference*. Winnipeg, MB: University of Winnipeg [CD ROM].
27. Krasny, K., & Slattery, P. (2003). The ethics of answerability. In L. Allen, D. Breault, D. Cartner, C. Chargois, R. Gaztembide-Fernandez, K. Krasny, & B. Setsner (Eds.) *Curriculum and pedagogy for peace and sustainability: Papers from the 2002 Curriculum and Pedagogy Conference*, pp. 112-131. Troy, NY: Educators' International Press.

#### **Creative Works/Picture Books:**

28. Krasny, K. (1993). *Ainsi danse Jean Petit*. Ill. K. LaFave. Don Mills, ON: Addison-Wesley.
29. Krasny, K. (1993). *J'adore la pizza*. Ill. G. Bardell. Don Mills, ON: Addison-Wesley.

30. Krasny, K. (1993). *Un cadeau pour mon grand-père*. Ill. T. Bui. Don Mills, ON: Addison-Wesley.
31. Krasny, K. (1993). *C'est la récré*. Ill. M. Martchenko. Don Mills, ON: Addison-Wesley.
32. Krasny, K. (1993). *Si tu regardes....* Ill. P. Béha. Don Mills, ON: Addison-Wesley.
33. Krasny, K. (1993). *Mes affaires*. Ill. D. Shaw. Don Mills, ON: Addison-Wesley.
34. Krasny, K. (1993). *Jazz au zoo*. Ill. D. Jones. Don Mills, ON: Addison-Wesley.
35. Krasny, K. (1993). *Grand-maman à bicyclette*. Ill. R. Mansfield. Don Mills, ON: Addison-Wesley.
36. Krasny, K. (1993). *Des insectes partout!* Ill. B. Lau. Don Mills, ON: Addison-Wesley.
37. Krasny, K. (1991). *Dix kilomètres à pied*. Ill. T. Bui. Don Mills, ON: Addison-Wesley.
38. Krasny, K. (1991). *Un litre de crème glacée*. Ill. M. Martchenko. Don Mills, ON: Addison-Wesley.
39. Krasny, K. (1991). *Badaboum!* Ill. K. LaFave. Don Mills, ON: Addison-Wesley.
40. Krasny, K. (1991). *Bonhomme, Bonhomme*. Ill. G. Bardell. Don Mills, ON: Addison-Wesley.
41. Krasny, K. (1991). *Comme moi!* Ill. D. Gauthier. Don Mills, ON: Addison-Wesley.
42. Krasny, K. (1991). *Une invitation*. Ill. J. Kangas. Don Mills, ON: Addison-Wesley.
43. Krasny, K. (1991). *Il pleut!* Ill. P. Béha. Don Mills, ON: Addison-Wesley.
44. Krasny, K. (1991). *A la ferme, à la ferme*. Ill. G. Bardell. Don Mills, ON: Addison-Wesley.
45. Krasny, K. (1991). *En voyage!* Ill. P. Brochard. Don Mills, ON: Addison-Wesley.

**Pedagogical Materials:**

46. Krasny, K. (1994). *Collection imagination: Guide Pédagogique*. Don Mills, ON: Addison-Wesley.
47. Dubeau, S., Coles, H., Krasny, K., & Perron, P. (1993). *Images II* (Teacher's resource guide and program components). Don Mills, ON: Addison-Wesley.
- 478 Dubeau, S., Coles, H., Krasny, K., & Perron, P. (1991). *Images I* (Teacher's resource guide and program components). Don Mills, ON: Addison-Wesley.

**Editorials:**



49. Krasny, K., & Brushwood-Rose, C. (2013). (Invited) Canadian curriculum studies: Ethics, aesthetics and affect. *Journal of the Canadian Association for Curriculum Studies*, 11, 1.
50. Krasny, K., Brushwood-Rose, C., & Tremblay, T. (2012). Claiming new spaces for curriculum studies: Working to “unconceal” what is hidden. *Journal of the Canadian Association for Curriculum Studies*, 10, 1.\*
51. Brushwood-Rose, C., & Krasny, K. (2011). Attending to particularity, Refusing the “central story.” *Journal of the Canadian Association for Curriculum Studies*, 9, (2).
52. Krasny, K., & Brushwood-Rose, C. (2011). Visceral beginnings. *Journal of the Canadian Association for Curriculum Studies*, 9, (1).
53. Brushwood-Rose, C. & Krasny, K. (2010). Foundering on the shores of curriculum: The risks and rewards of interdisciplinarity. *Journal of the Canadian Association of Curriculum Studies*, 8, (1). Available:  
<https://pi.library.yorku.ca/ojs/index.php/jcacs/issue/current/showToc>
54. Krasny, K. & Brushwood-Rose, C. (2010). Curriculum as renewal. *Journal of the Canadian Association of Curriculum Studies*, 7, (2).
55. Brushwood-Rose, C. & Krasny, K. (2009). Upsetting ourselves: Reading, relations and other unsettling practices. *Journal of the Canadian Association of Curriculum Studies*, 7, (1) [Online], Available:  
<https://pi.library.yorku.ca/ojs/index.php/jcacs/issue/current/showToc>
56. Krasny, K. & Brushwood-Rose, C. (2008). Locating Canadian curriculum studies in global traditions. *Journal of the Canadian Association of Curriculum Studies*, 6, (2) [Online], Available: <https://pi.library.yorku.ca/ojs/index.php/jcacs>.
57. Buckley, E., DeBenedictis, D., Henderson, J., Hyun, E., Krasny, K., Leafgren, S., Reuthinger, G., Slattery, P., Sloan, K., & Smith, A. (2004). The mission of the *Journal of Curriculum and Pedagogy*. *Journal of Curriculum and Pedagogy*, 1 (1), 5-8.

## Reports

58. Krasny, K. (2014). *Dean’s Task Force on Graduate Students with Disabilities: Report to Senate*. Faculty of Graduate Studies, York University.  
<http://gradstudies.yorku.ca/files/2014/06/deans-task-force-on-graduate-students-with-disabilities.pdf>

## Works in Progress

- Krasny, K. Textual encounters: Developing critical comprehension. A book prospectus on developing critical comprehension and metaphorical understanding of print and visual texts (K to 12) for Routledge (Taylor and Francis).
- Krasny, K. The autonomy of the child reader. A book prospectus/digital exhibit on the technological advances in illustration and typography contributing to children’s capacity to read independently.

Krasny, K. "Thinspiration": A youth mental health study into the prevalence of references to Young Adult novels featuring characters with eating disorders on pro-anorexia websites.

Gellatly, K., & Krasny, K. Name choice, agency and identity among Chinese immigrant youth in Ontario. (for submission to *Journal of Language, Identity and Education*)

Krasny, K. Posthuman literacies: Extension theories of technology from an embodied view of the mind. (for submission to *Review of Educational Research*)

### **Conference Presentations (Refereed):**

Krasny, K. (accepted). "Silencing the poetics of politics in Walter Crane's toy books." International Research Society for Children's Literature. Stockholm, Sweden, Aug 8 – 12, 2019.

Krasny, K., & Johnston, E. "Labouring the poetics of politics: Poesis and praxis in the era of #MeToo." Canadian Association for Curriculum Studies at Canadian Society for the Study of Education (CSSE). Vancouver, BC, Jun 1 – 5, 2019.\*

Krasny, K. "Complicating the unity of the arts as resistance in Walter Crane's Toy Books." The Child and the Book Conference, Zadar, Croatia, May 8 to 12, 2019.

Krasny, K. "Comparing the evocation of mental imagery and importance in traditional print and 3D multimedia informational texts: A Dual Coding approach." American Educational Research Association (AERA), Toronto, ON, April 8, 2019.

Krasny, K, Johnston, E., & Wiseman, L. Panel: "Encountering the Holocaust: Aesthetic and Ethical Questions of Representation." Canadian Association for Curriculum Studies, CSSE, University of Regina, May 2018.\*

Krasny, K. & Johnston, E. The unity of arts as resistance: Labouring the poetics of politics. American Association for the Advancement of Curriculum Studies, St. John's University, New York, NY, April 11 – 13, 2018.\*

Krasny, K. "Processing the past through child consciousness: Hunting the 'Nazi Beast' in David Grossman's *See under: Love*." International Research Society for Children's Literature, York University, Toronto, ON. July 29- Aug. 2, 2017.

Krasny, K. "Beyond posthumanism: An embodied view to technological extensions to human capabilities." Annual Meeting of the Jean Piaget Society, San Francisco, CA. June 8 -10, 2017.

Krasny, K. "Posthumanism and the commodification of child bodies: Projected memories of societal violence in Nancy Farmer's *The House of the Scorpion* and Kazuo Ishiguro's *Never Let me Go*." International Research Society for Children's Literature (IRSCL) 2015 Congress, University of Worcester, UK. Aug. 8 -12, 2015.

Krasny, K. & Sachar, S. "Legitimizing linguistic diversity in Canadian K to 12 classrooms: From multilingualism to plurilingualism." Language and Literacy Researchers of

Canada 2015 Pre-conference. Canadian Society for the Study of Education, University of Ottawa, May 30- June 3, 2015.\*

Krasny, K. "Engaging 'vigilant memory': Middle school students write the Holocaust for young adult readers." The Child and the Book Conference. National and Kapodistrian University, Athens, Greece, April 10 – 12, 2014.

Krasny, K. "Reading national identity in diaspora literature: Contesting historical authority in Post-Soviet Ukraine." Literacy Research Association Conference, Dallas, TX., Dec. 2013.

Krasny, K., Christou, T, DeLuca, C., Luce-Kapler, R., & Sumara, D. "Canadian curriculum studies: Past, present, and future" Canadian Society for the Study of Education, University of Victoria, June 2013, .

Krasny, K. "*We are their voice: Young people respond to the Holocaust* (Edited Book)." CACS Celebration of Creative Scholarly Works. Canadian Society for the Study of Education, University of Victoria, June 2013.

Krasny, K., & Lotherington, H. "Posthuman literacies: The cognitive, social, and cultural uploads of reading and writing the world in a digital age." Literacy Researchers' Association 2012 Annual Conference, San Diego, CA, Dec. 2012.

Krasny, K. "Reading gender in adolescent literature." Panel: Adolescent literacies and the gendered self: (Re)constructing gender through global multimodal literacy practices. Literacy Researchers' Association 2012 Annual Conference, San Diego, CA, Dec. 2011.

Krasny, K. "The aesthetic vulnerability of bearing literary witness." Provoking Curriculum Conference, University of Alberta, Edmonton, AB., Oct. 2011.

Krasny, K. "John Dewey: On the importance of living aesthetically." CACS President's Panel on Curriculum Lives. Canadian Society for the Study of Education (CSSE), University of New Brunswick, Fredericton, NB, May 2011.

Krasny, K. "Diasporic aspirations and the myth of national uniformity in post-Soviet Ukraine." American Educational Research Association. New Orleans, LA., April 2011

Krasny, K. "Reading and writing strategies to scaffold understanding in the post-secondary classroom." International Conference on Teaching and Learning as Tools of Progress in Higher Education, Prince Sultan University-College for Women, Riyadh, Saudi Arabia, Jan. 2011.

Yasin, F. & Krasny, K. "Comic book writing as a multimodal means of exploring adolescent identity." National Council of Teachers of English Annual Convention, Orlando, Florida, Nov. 2010.\*

Krasny, K. & Robbins, W. "Is it women's work?: Examining the gender divide in literacy." Spotlight on Learning Conference, Ontario Literacy Coalition, Toronto, ON., Oct. 2010.

Krasny, K., Malfitano, S., & Yasin, F. Panel: "Reading and writing identities." Language and Literacy Researchers of Canada SIG, 2010 Canadian Society for the Study of Education Conference, Concordia University, Montreal, QC., May 2010.\*

Krasny, K. "Shifting ground: Reading subjectivities in a virtual world." Panel: Ethics and the new literacies. Canadian Society for the Study of Education, Concordia University, Montreal, QC., May 2010.

Krasny, K. "Reading subjectivities in post-Soviet Ukraine: The contribution of diasporic narratives to an emerging independent national identity." Philosophy of Education Society of Australasia, Honolulu, Hawaii, Dec. 2009.

Krasny, K. "Toward an embodied account of double-voiced discourse: The critical role of empathy in Bakhtin's dialogic imagination." The XIII International Mikhail Bakhtin Conference, University of Western Ontario, London, ON, July 2008.

Krasny, K. "Mining cultural capital in post-Soviet Ukraine: The Ukrainian diaspora's contribution to an independent democratic identity." 2008 Canadian Association of Curriculum Studies (CACS) Pre-conference for the Canadian Society for Studies in Education (CSSE), Vancouver, BC, May 2008.

Krasny, K. "Ukrainian teachers' knowledge and beliefs about the Ukrainian-Canadian diaspora." Annual Meeting of the American Educational Research Association (AERA), New York, Mar. 2008.

Krasny, K. & Nishimoto, A. "Multicultural children's literature: Uncovering assumptions about race and ethnicity." Annual Convention of the International Reading Association (IRA), Toronto, ON, May 2007.\*

Krasny, K. "Beyond logos: On the possibility of animating moral imagination through the act of reading." National Reading Conference, Los Angeles, CA, Nov. 2006.

Krasny, K. "Textual bodies: The historical contribution of Montaigne's *Essais* to contemporary curriculum discourse." 2006 Canadian Association of Curriculum Studies (CACS) Pre-conference for the Canadian Society for Studies in Education (CSSE), Toronto, ON, May 2006.

Krasny, K. "Mental imagery and affect in English/French bilingual readers: A cross-linguistic perspective." Canadian Society for the Study of Education (CSSE), Toronto, ON, May 2006.

Krasny, K. Presentation by the York Language and Literacy Collective. Canadian Society for the Study of Education (CSSE). Toronto, ON, May 2006.

Krasny, K. "Writing consciousness: Re-examining the intersubjective relationship among author, text, and reader." INKSHED XXIII, Gimli, MB, May 2006.

Krasny, K. "Seeking the affective and the imaginative in the act of reading: Embodied consciousness and the evolution of the moral self." 2006 Annual Conference of the Philosophy of Education Society (PES), Puerto Vallarta, Mexico, April 2006.

Krasny, K. "The structure and function of imagery and affect: Embodied perspectives on comprehension." National Reading Conference (NRC), Miami, FL, Nov. 2005.

Krasny, K. "Redefining biography: Its application and interpretation within a postmodern educational context." Panel: The politics of life writing: Historical and ethical agency in (auto)biography. Annual Meeting of the American Educational Research Association (AERA), Montreal, PQ, April 2005.

Krasny, K. "Response to Renaissance wisdom: Exploring the critical and carnival in curriculum studies." Annual Meeting of the American Educational Research Association (AERA), Montreal, PQ, April 2005.

Slattery, P., Krasny, K. & O'Malley, M. "Hermeneutics, aesthetics, and the quest for answerability: A dialogic possibility for reconceptualizing the interpretive process in curriculum studies." American Association for the Advancement of Curriculum Studies (AAACS), McGill University, Montreal, PQ, April 2005.

Krasny, K. "Into a new light: A qualitative investigation into the role of biography within the postmodern educational context." National Reading Conference (NRC), San Antonio, TX, Dec. 2004.

Krasny, K. "Imagery, affect, and the embodied mind: Aesthetic and ethical implications for reading and responding to literature." The 5<sup>th</sup> Annual Curriculum and Pedagogy Conference, Oxford, OH, Oct. 2004.

Krasny, K. "Intentional threads: Multiple narratives of Carol Shields." Creative Writing Strand of the 5<sup>th</sup> Annual Curriculum and Pedagogy Conference, Oxford, OH, Oct. 2004.

Krasny, K. "Carnavalesque and the philosophy of laughter: Examining the potential of grotesque realism for historical and autobiographical inquiry." Annual Meeting of the American Educational Research Association (AERA), San Diego, CA, April 2004.

Krasny, K. "Dialogic spaces: Bakhtin's social theory of utterance in reader response." National Reading Conference (NRC), Scottsdale, AZ, Dec. 2003.

Krasny, K. "Monsters, masks, and the material body: Rediscovering the universal in the grotesque." The 4<sup>th</sup> Annual Curriculum and Pedagogy Conference, Decatur, GA, Oct. 2003.

Krasny, K. "Toward a pragmatist understanding of Kuhn's incommensurability." Seventh Annual International History, Philosophy and Science Teaching Conference, Winnipeg, MB, Aug. 2003.

Krasny, K. "Moving beyond actualization: Bakhtin's dialogism in reader response." Annual Meeting of the American Educational Research Association (AERA), Chicago, IL, April 2003.

Krasny, K. & Slattery, P. "A dialogic hermeneutics for a curriculum of social justice." American Association for the Advancement of Curriculum Studies Annual Conference (AAACS), Chicago, IL, April 2003.

Krasny, K. "Moving beyond actualization: A Bakhtinian analysis of selected theories of reader response." Educational Research Exchange, College of Education and Human Development, Texas A&M University, College Station, TX, Feb. 2003.

Krasny, K. "From discord to discourse: Toward a dialogic understanding of epistemological issues in educational research." Educational Research Exchange, College of Education and Human Development, Texas A&M University, College Station, TX, Feb. 2003.

Krasny, K. "The ethics of answerability." The 3<sup>rd</sup> Annual Curriculum and Pedagogy Conference, Decatur, GA, Oct. 2002.

Krasny, K. "Setting a division-wide research agenda: Report on literacy in Full-Day Kindergarten." Annual Convention of the International Reading Association (IRA), San Francisco, CA, May 2002.

Krasny, K., Higgins, C., & Wilson-Baptist, K. "Iconographic chaos: Identity and liminality." The 2<sup>nd</sup> Annual Curriculum and Pedagogy Conference, Victoria, BC, Oct. 2001.

Krasny, K. <<Les modes d'expression chez les enfants/Children's modes of expression.>> Canadian Association for Young Children National Conference, Jan. 1993.

Krasny, K. & DuBeau, S. *Images*. Canadian Association of Second Language Teachers National Conference (CASLT), Winnipeg, MB, May 1991.

\*Published or presented with graduate students.

#### **Conference Presentations (Non-refereed):**

- Aug. 2019 Moderator. Censorship I. Silence and Silencing in Children's Literature. International Research Society for Children's Literature, Stockholm University, Sweden.
- April 2019 Labouring the poetics of politics in curriculum studies. Annual Meeting of Professors of Curriculum, American Educational Research Associate (AERA), Toronto, ON.
- Jan. 2018 Post-IRSCL Reconnecting and Querying Impossible and Possible Children, York University. (Processing the past through child consciousness: Hunting the 'Nazi Beast' in David Grossman's *See under: Love*. Originally presented at International Research Society for Children's Literature, York University, Toronto, ON.
- Jan. 2018 Chair. World War I and the Impossibility of Children's Literature. Post-IRSCL Reconnecting and Querying Impossible and Possible Children, York University.
- April 2012 (Keynote Chair) Youth matters: Award-winning research in York's Graduate Program in Education. Graduate Students in Education Conference, York University, Toronto, ON.

- June 2005 (Invited discussant) The body in contemporary children's literature: Socio-emotional landscapes for moral imagination. Children's Literature Association Conference (ChLA), Winnipeg, MB.
- Oct. 2004 *Journal of Curriculum and Pedagogy*, an editorial town hall meeting: Collective meaning making and understanding curriculum and pedagogy. The 5<sup>th</sup> Annual Curriculum and Pedagogy Conference, Oxford, OH

### **Invited Speaking Engagements**

- April 2016 Girls and Women in STEM: Sociocultural factors affecting achievement, self-assessment and interest. York Region District School Board 2016 Science and Technology Fair, York University, Toronto ON.
- Dec. 2014 Writing the dissertation proposal in humanities. (with S. Everett, M. Dalglish, & A. Rubenstein). Faculty of Graduate Studies, York University.
- March 2013 Communicating your research: Journal Publications (with P. Mulvihill, M. Martel, D. Gobert, & J. Marchessault). Scholarly Communication Series, Faculty of Graduate Studies, York University, Mar. 28, 2013.
- May 2012 "Should education count?" Faculty of Education Research Celebration Panel, York University, May 2, 2012, Toronto, ON.
- Oct. 2011 Writing for publication in peer-reviewed journals. Provoking Curriculum Conference, University of Alberta, Edmonton, AB.
- April 2011 Arts Based Educational Research (ABER) Pre-Conference Workshop: Arts Based Educational Research Methodologies: Investigating Adjacent Possibilities for Research, Publishing, and Dissemination. Annual Meeting of the American Educational Research Association. New Orleans, LA.
- May 2010 CACS Presidential Panel on Multiple modes of representation. Title: The book: *kindle*'ing for the mind. Canadian Society for the Study of Education. Concordia University, Montreal, QC.
- May 2010 Literary workshop: Interpreting text in post-secondary English. Drohobych State (Ivan Franko) Pedagogical Institute, Drohobych, Ukraine.

### **Research Support (External Funding):**

- Fall 2012 Social Sciences and Humanities Research Council (SSHRC) Small Grant, \$1500CAN. Project title: Posthuman literacies: The cognitive, social, and cultural uploads of reading and writing the world in a digital age. Principal Investigator: K. Krasny; Co-Investigator: H. Lotherington.
- Winter 2008 Social Sciences and Humanities Research Council (SSHRC) Standard Research Grant, \$61,096CAN. Project title: Diasporic narratives and national identities:

Contesting historical writing in post-Soviet Ukraine. Principal Investigator: K. Krasny (York University).

Winter 2007 Canadian Institute for Ukrainian Studies, University of Alberta. \$2000CAN. Project title: Ukrainian Educators' Knowledge and Beliefs about the Ukrainian-Canadian Diaspora. Principal Investigator: K. Krasny (York University).

#### **Research Proposals in revision:**

Jan. 2020 (In revision) Helen Carswell Community Engaged Research in the Arts. Project title: "Enhancing Literacy Outcomes through the Arts" A community-based research project in collaboration with *Regent Park School of Music* for implementation in Jane-Finch schools. Principal Investigator: Karen A. Krasny (Professor), Co-applicant: Eleanor Johnston (PhD Candidate).

Fall 2019 (In revision) Sciences and Humanities (SSHRC) Insight Grant. *Mental imagery and affect in traditional print and 3D multimedia texts: Embodied comprehension and recall*. Principal Investigator: Karen A. Krasny (York); Co-applicant: Jennifer Jenson (UBC); Collaborator: Mark Sadoski (Texas A&M Emeritus).

#### **Research Support (Internal Funding):**

2018-19 York Minor Research & Development Grant, \$1500. Pilot project: Mixed-model investigation into post-secondary students' comprehension and recall of traditional print and multimedia informational texts.

2019-20 York University-Faculty of Education Release Time Award. 0.5.

2018-19 York University-Faculty of Education Release Time Award. 0.5. Project title: *The autonomy of the child reader: The impact of 18<sup>th</sup> and 19<sup>th</sup> century developments in illustration and typography*. Ongoing work: *Critical analysis of the literature on embodied cognition*.

2017-18 York Minor Research Grant, \$1,200.

2017-18 York University Faculty Associate (YUFA), Joint Sabbatical Leave Fellowship--\$6,175 in support of projects underway in children's literature and critical analysis of the literature on embodied cognition.

2009-2011 York University-Faculty of Education Research Start-up Funds, \$3000 X 2 years. Project title: *Missing Pages: Labour Mobilization and Racialization of Ukrainian Female Ostarbeiter in Nazi Germany*.

Winter 2008 York University-Faculty of Education Release Time Award, (value \$8,275CAN) in support of SSHRC funded project: *Diasporic narratives and national identities: Contesting historical writing in post-Soviet Ukraine*. Principal Investigator: K. Krasny (York University).



- Winter 2007 York Minor Research and Development Grant--\$2000CAN Project Title: Ukrainian Educators' Knowledge and Beliefs about the Ukrainian-Canadian Diaspora. Principal Investigator: K. Krasny.
- 2006-2007 Research Start-up Funds, Faculty of Education, York University, \$1500CAN for the dissemination of dissertation at the 2006 Philosophy of Education Conference in Puerto Vallarta, Mexico
- 2005-2006 York Minor Research and Development Grant--\$2500CAN Project Title: Montaigne's Writings and the Role of Study in the Process of Self-Formation
- Winter 2005 York Ad hoc Travel Grant--\$250CAN for travel to Montreal, Quebec to present papers at the Annual Meeting of the American Educational Research Association.
- Spring 2002 Presentation Grant for Graduate Assistants, College of Education and Human Development, Texas A&M University--\$400US to travel to Decatur, GA to present paper at Curriculum and Pedagogy Conference.

### **Contributions to the Profession**

#### **Offices in Professional Associations:**

- 2012-2013 **Conference Session Chair/Organizer**, International ICG Literacy Research Association. Organized and Chaired a Poster Session that brought together 21 international literacy projects to the 2013 Literacy Research Conference in Dallas, TX as KMB activity related to my SSHRC Standard Research Grant
- 2011-2012 **Past President** of the Canadian Association of Curriculum Studies (CACS).
- 2010-2011 **Advisory Board**, Ontario Literacy Coalition. (Spotlight on Learning Conference, October 2010)
- 2009-2011 **Board of Directors** of the **Canadian Society for the Study of Education (CSSE)** 2-year term.
- 2009-2011 **President** of the Canadian Association of Curriculum Studies (CACS), of the Canadian Society for the Study of Education (CSSE).
- 2008-2009 **1<sup>st</sup> Vice-President**, Canadian Association of Curriculum Studies (CACS) of the Canadian Society for the Study of Education (CSSE).
- 2007-2008 **2<sup>nd</sup> Vice-President**, Canadian Association of Curriculum Studies (CACS) of the Canadian Society for the Study of Education (CSSE).
- 2006-2007 **Program Chair (Executive member)** for the Canadian Association of Curriculum Studies (CACS) for the 2007 Conference for Canadian Society for the Study of Education (CSSE)

- 2005-2006     **Program Co-Chair (Executive member)** for the Canadian Association of Curriculum Studies (CACS) for the 2006 Conference for Canadian Society for the Study of Education (CSSE)
- 2004-2005     **Organizing Committee** Member of the 2005 Children’s Literature Association Conference *Performing Childhood*.

**External Service to Other Academic Institutions**

**Graduate Student Mentor:**

Winter 2018 (ongoing): Meeting of Minds Program, Massey College, University of Toronto.

July-Aug. 2017: International Society for Research in Children’s Literature (IRSCL), Participated in the association’s mentorship program of early career professionals and doctoral students working in the field of children’s literature and the culture of childhood. (2 PhD students from University of Cambridge)

**External Reviewer:**

Queen’s University, Kingston, ON: Professional Master of Education (PMOE), a part-time, a course-based graduate program part of the Faculty of Education’ laddered-credential online program. (Winter/Spring 2014)

**External Service to Professional Associations**

**Consultant:**

Oct. 2016     Parkdale Community Legal Services, a non-profit clinic providing poverty law services to low-income residents of Parkdale and Swansea, in all its diversity, through professional legal representation, summary legal advice, community development, and public legal education. Provided the clinic’s legal team with current literacy research and theory to inform evidentiary material on English language learning for Canadian citizenship appeals.

**Juror:**

*Saskatchewan Book Awards 2015*, a provincially-focused book awards program that celebrates and recognizes the highest quality of work in Saskatchewan writing and publishing. Category: Education. Sponsored by the Saskatchewan Library Association, the Saskatchewan Publishers Group, and the Saskatchewan Writers’ Guild.

**Editorial Positions:**

**Co-Editor-in-Chief:** *Journal of the Canadian Association for Curriculum Studies* (2008, 2009, 2010, 2011, 2012)

**Editorial Board Member:** *Journal of Curriculum and Pedagogy* (2008, 2009, 2010, 2011, 2012)

**Editorial Board Member:** *Studio* (2007, 2008)

**Assistant Editor:** *Journal of Curriculum and Pedagogy* (2004, 2005, 2006, 2007)

**Manuscript Reviewing:**

International Research Society for Children's Literature 2017 Congress. Reviewed 14 proposals submitted for presentation.

Literacy and Numeracy Secretariat, Ontario Ministry of Education, *What Works? Research into Practice*, single manuscript (February 2012).

Reviewer: People's Educator Press *PEP Books 1 through 8* (English Language Learning materials), Ministry of Education, Beijing, China. (Summer/Fall 2010)

Reviewer: *American Educational Research Journal* (2004, 2005, 2006)

Reviewer: *The Reading Teacher* (2002, 2003, 2004, 2005, 2006), a refereed journal of the International Reading Association

Reviewer: *Journal of Adolescent and Adult Literacy* (2003, 2004, 2005, 2006), a refereed journal of the International Reading Association

Reviewer: *Canadian Children's Literature* (2006)

**Book/Textbook Reviewer for Publishers:**

Reviewed book prospectus on embodied feminism and gender for Routledge (Taylor & Francis), NY.

Reviewer: Tompkins, G., Bright, R., Pollard, M., & Winsor, J. (2010). *Language arts: Content and teaching strategies, 5<sup>th</sup> Canadian Edition*. Toronto: Pearson.

**Elected Memberships:**

Professors of Curriculum, Elected at the Annual Meeting of the American Educational Research Association 2006

## TEACHING

### Undergraduate Teaching

#### *Undergraduate Courses taught:*

Winter 2016	ED-JILA 3021 3.0 Teaching Language in the Junior/Intermediate Division
Fall/Winter 2015-2016	ED/EN 3051 6.0 Teaching English in the Intermediate/Senior Division; ED/EN 3041 3.0 Teaching English in the Intermediate Division (F 2015 only); ED/EN 4000/01 Teaching English in the Intermediate/Senior Divisions
Fall/Winter 2011-2012	ED/EN 3051 6.0 Teaching English in the Intermediate/Senior Division
Winter 2012	ED-JILA 3021 3.0 Teaching Language in the Junior/Intermediate Division
Fall/Winter 2009/2010	ED/EN 3041/51 Teaching English in the Intermediate/Senior Division
Fall 2008	ED/EN 3041/51 Teaching English in the Intermediate/Senior Division
Fall/Winter	ED/EN 3050/51 Teaching English in the Intermediate/Senior Division 2007/08
Winter 2007	EDUC 3400 3.0 Models of Education
Fall/Winter 2006/07	ED/EN 3050/51 6.0 Teaching English in the Intermediate/Senior Division
Winter 2006	EDUC 3400 3.0 Models of Education
Fall/Winter	PRJL 3031 3.0 Teaching Language in the Primary-Junior Division 2005/06 PRLM 3100 3.0 Practicum Seminar 2: Language and/or Mathematics Learning (Primary/Junior Division)
Fall/Winter 2004/05	PRJL 3030 3.0 Teaching Language in the Primary-Junior Division ED-JILA 3020 3.0 Teaching Language in the Junior-Intermediate Divisions
Fall 2004	EDUC 3400 3.0 Models of Education

#### *Undergraduate Practicum Supervision:*

Fall/Winter 2005/06	18 Teacher Candidates in 5 elementary schools
Fall/Winter 2004/05	15 Teacher Candidates in 3 elementary schools

***Undergraduate Courses Taught at Other Institutions:***

- Winter 2004 132.251 Language and Literacy Across the Curriculum in Senior Years, University of Manitoba (1 section) 3 credit hours
- Fall/Winter 2003/04 132.250 Themes in Senior Years Education. University of Manitoba (1 section) 3 credit hours
- Fall 2003 132.251 Language and Literacy Across the Curriculum in Senior Years, University of Manitoba (1 section) 3 credit hours
- Spring 2003 (co-taught with P. Slattery) TEFB 322 Teaching in the Modern Society, Dept. of Teaching, Learning and Culture, Texas A&M University
- Fall 2002 (co-taught with P. Slattery) TEFB 322 Teaching in the Modern Society, Dept. of Teaching, Learning, and Culture, Texas A&M University

**Graduate Teaching**

***Course development:***

EDUC 5925: Reading the Holocaust and Memory. *Course description:* This course focuses on how the Holocaust is ‘read’ through literature and the arts and how these works have been integrated into a global education emphasizing awareness, consciousness, and memory. (First offered Winter 2017)

***Graduate Courses taught:***

- Winter 2019 EDUC 5340 3.0 Adolescent and Children’s Literature
- Fall/Winter 2018-19 EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
- Winter 2017 EDUC 5925 3.0 Reading the Holocaust and Memory
- Fall 2016 EDUC 5340 3.0 Adolescent and Children’s Literature
- Fall/Winter 2016-17 EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
- Winter 2016 EDUC 5340 3.0 Adolescent and Children’s Literature
- Fall 2015 EDUC 5330 3.0 Theories of Reading: A Critical Analysis
- Summer 2015 EDUC 5340 3.0 Adolescent and Children’s Literature
- Summer 2013 EDUC 5340 3.0 Adolescent and Children’s Literature

Fall/Winter 2012-2013	EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
Fall/Winter 2011-2012	EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
Fall/Winter 2009/10	EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
Fall/Winter 2008/09	EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
Fall 2008	EDUC 5340 3.0 Adolescent and Children's Literature
Fall/Winter 2007/08	EDUC 5120 6.0 Theory and Research in Language, Culture and Teaching
Fall 2007	EDUC 5340 3.0 Adolescent and Children's Literature
Winter 2007	EDUC 5320 3.0 Reading, Writing and Critical Literacy
Fall 2006	EDUC 5340 3.0 Adolescent and Children's Literature
Winter 2006	EDUC 5340 3.0 Adolescent and Children's Literature
Fall 2005	EDUC 5330 3.0 Reading Theories: A Critical Analysis

***Directed Reading Courses taught:***

Winter 2019	EDUC 5900 Independent Reading Course: Wrestling with the self: Sports culture in schools. (Marco Mesquita, PhD student)
Summer 2016	EDUC 5900 Independent Reading Course: Comic books and graphic texts. (Marco Mesquita, MEd student)
Winter 2013	EDUC 5900 Independent Reading Course: Psychological and philosophical theories of creativity and imagination. (Veronika Charles, PhD student).
Summer 2010	EDUC 5900 Independent Reading Course: Gender and literacy (Sonia Malfitano, MEd student)
Summer 2009	EDUC 5900 Independent Reading Course: The Art of Testimony and Storytelling (Raymond Peart and Jenna Maley, MEd students).
Summer 2007	EDUC 5900 Independent Reading Course: Holocaust Education (Sarah King, MEd student)
	EDUC 5900 Independent Reading Course: Derrida and Education (Andrew Macdonald, MEd student)

## Graduate Supervision

### Summary<sup>3</sup>

*Primary Supervisions (27 completed, 10 in progress):*

- Doctoral Dissertations: 3 completed, 4 in progress)
- Master of Education Thesis Supervision: 7 completed; 1 in progress
- Master of Education Major Research Project: 17 completed, 5 in progress

*Committee Memberships 28 completed, 1 in progress):*

- Doctoral Dissertations: 6 completed, 1 in progress
- Master of Education Thesis Committee Member: 4 completed
- Master of Education Major Research Project: 14 completed

*Chair/Dean's Representative (3 completed):*

- Doctoral Dissertation: 2 completed
- Master of Education Thesis: 1 completed

*Internal Examiner (1 completed)*

- Doctoral Dissertation (1 completed)

*External Examiner (1 completed)*

- Doctoral Dissertation: 1 completed

*Total PhD and MEd completions (Supervisions + Committee Memberships): 55*

### **Supervisions:**

#### ***Doctoral Dissertation Supervisions***

*Completed:*

Charles, Veronika (Completed, Oct. 2018) Proposal: *"I'll tell the story my way!:" Multi-perspective, multimodal storytelling in an elementary classroom* (\*Joseph-Armand Bombardier Doctoral SSHRC)

Sachar, Sonya (Completed, Oct. 2017) Legitimizing languages in the classroom: A case study of an Ontario private school for Russian-speaking students. (\*Susan Mann Dissertation Scholarship)

Reich, Mara (Completed, June 2013) Dissertation: *The development and use of translation competence by novice and experienced professional translators: Implications for translation pedagogy*

*In Progress:*

Mesquita, Marco (PhD I, PT, Completing coursework)

Johnston, Eleanor (PhD II, FT Candidate. Dissertation Proposal: *Invited to the feast? Problems of hospitality, coloniality and identity in the music classroom*)

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<sup>3</sup> All supervisions and memberships occurred at York University in the Graduate Program in Education unless specified.

Morton, Elaine (PhD IV, PT Candidate. Dissertation Proposal: *After happily: A qualitative analysis of mental health manifestations in female fairytale characters and their cinematic adaptations*)

Cumberland, Michael (Re-admitted Fall 2017, PT, Completing proposal draft)

Ling, Xiao Jiu. (DP/CE completed Nov. 27, 2009-Withdrawn in good standing).

### ***Master of Education Thesis Supervisions***

#### *Completed:*

Gellatly, Katherine. (Completed, August 2014). Title: *What's in a name?: Name choice, agency and identity among Chinese and Chinese-Canadian students* (\*CGS-Masters SSHRC; \*Faculty of Education Outstanding Masters Thesis 2013-14)

Bojagora, Maria. (Completed, Aug. 2013). Title: *An ethnographic study of adult Ukrainian immigrants' English Language Learning experiences: Examining the relation between English language proficiency and economic success in Canada* (\*Nominated for Faculty of Education Outstanding Master's Thesis, 2012-13).

Brown, Kristine. (Completed, Aug. 2011). Title: *How teachers of young children define and use multicultural literature in the classroom.*

Yasin, Farra. (Completed, December, 2010). Title: *Comic strip writing and the construction of identity: A qualitative study on the writing practices of grade seven and eight students from an urban centre in Ontario.* (\* Faculty of Education Outstanding Master's Thesis 2010-11)

Mahon, Kimberly. (Completed, December, 2010). Title: *Reclaiming voice in Laura Halse Anderson's Speak: Adolescent females' self-awareness of aphasia in the intermediate classroom.*

Malfitano, Sonia. (Completed, July 2010). Title: *The function of adolescent romance: An analysis of Sweet Valley High.*

King, Sarah. (Completed, September 2009). Title: *Resister/ResistHer: Narratives of female Holocaust resisters as moral education.*

#### *In progress:*

Frattaroli, Thomas, MA (MEd I). Thesis Proposal: "Hegemonic masculinity construction in the literacy classroom of all-boys schools"

### ***Master of Education Major Research Project (MRP) Supervisions***

#### *Completed:*

Syeda, Shaheena. (Completed August 2017). "Cultural Hybridity: Identity, Self-Acceptance, and the Intersection Between Race and Space for the Child Figure in the Context of Asian Culture within Children's Literature."



Mesquita, Marco. (Completed April 2017). "Fear of apocalypse and sinister truths in the X-Men universe: An analysis on metaphors of mutation, the collective shadow, and prevalent archetypes of good and evil in the X-Men comics."

Gyarmati, Ashley. (Completed April 2017). "*Moving* Holocaust memory into the elementary classroom: A multimodal exploration of 'engaged witnessing'."

Brylynska, Natalia. (Completed Dec. 2014) "Surrealism in Chris Van Allsburg and Anthony Browne's picture books employing multimodality to enhance meaning making and children's imagination."

Suboch, (Susan) Janine. (Completed, August 2014) "'C' is for carrot: Inclusive emergent literacy, Learning to read with Trisomy 21."

Smith, Nasra (Completed December 2013): "Reading the *Bildung*: Gender, education, and the *Bildungsroman* in Ngugi Wa Thiong'o's *Weep not, child* and Tsitsi Dangarembga's *Nervous conditions*."

Muller, Ronald. (Completed August 2013). "Homophobic bullying: Children are not immune."

Kikas, Jelena. (Completed March 2013). "Neoliberalism and globalization: An examination of post-secondary institutions in Canada."

Morton, Elaine (Completed March 2013). "Dystopic teen literature and its cinematic adaptations: Conveying strength in female 'survivors.'"

Mirza, Sabina. (Completed, July 2010). "South Asian celebrations in adolescent and children's literature."

Hemraj, Natalie. (Completed, March 2010). "Engaging spiritual wisdom: Well-being, fulfillment, and meaningful relationships in education."

Brownlee, Lauren. (Completed, September 2009). "The ge-OZ-graphy of children's literature: The landscape, mapping and fantasy in children's books."

Nishimoto, Akane. (Completed October 2007). "Reexamining multicultural children's literature: Representations of East Asian peoples in an urban Ontario public school library."

Dias, Diane. (Completed February 2007). "Teachers' beliefs and attitudes toward student talk in the primary grades."

Haas, Christina. (Completed February 2007). "Mother-child interactions during storybook reading."

Cuddy, Anita. (Completed October 2006). "Parents can be teachers too: A guide to literacy."

Jaskolka, Flora. (Completed October 2006). "Taking a closer look at the walls: A review of the literature on the role of classroom print."

*In progress:*

D'Andrea, Jenna (MEd II). MRP (in progress): "Fostering socio-emotional development by engaging Senior Years students in selected short fiction"

Ashley, Sarah (MEd I). MRP (in progress): "Exploring the merit and perceived efficacy of *Continuous Professional Learning Program* for Early Childhood Educators."

Sarpong, Gloria (MEd II). MRP (in progress): "Challenges to post-secondary success experienced by Ghanaian newcomers."

Weqar, Sidra (MEd II). MRP (in progress): "Digital gaming apps to enhance student engagement and motivation."

Shamoon, Lurd (MEd II). MRP (in progress): "A review of Academic Writing Skills instruction for International Students in two Canadian post-secondary institutions."

### ***Committee Memberships:***

#### ***Doctoral Dissertation Committee Membership:***

##### *Completed:*

Di Placito-De Rango, Maria Lucia. (Completed August 2015) *Campus mental health: Implications for instructors supporting students.*

Stebbins, Anne. (Completed Feb. 2015) *Unproud feelings; negative affects and their unruly pedagogies in 1960s to 1980s LGBT YA Novels*

Zavodny, Peter. (Completed June 2012). Title: *Transnational knowledge based societies: An analysis of public education documents in EU countries.*

Lee, Gloria. (Completed June 2010). Title: *The paradox of praise and pathology: Educating the other.*

Bell, Katherine. (Completed, June 2009). Title: *Troping the timeless: Nostalgic narratives of childhood in the Canadian Bildungsroman.*

Granger, Colette. (Completed October 2007). Title: *Silent moments: A psychoanalytic autoethnography of learning and teaching.*

##### *In progress:*

Darvasi, Paul, (DC/PE Completed, Jan. 2017; PT, PhD IV) Dissertation Proposal: *Grand Theft (Auto)Ethnography: How white adolescent boys critically engage with race, gender and violence in the means streets of Los Santos*

### ***Master of Education Thesis Committee Memberships***

##### *Completed:*

Tomin, Brittany. (Completed May 2017). Title: Engaging with the present by exploring the future: Critical potential of science fiction in education. (\*CGS-Masters SSHRC).

Stefan, Abby. (Completed August 2014). Title: *Interrogating discourses of "at risk": An Examination of the social, political, and educational impact of high school Gay-Straight Alliances*. (\*CGS-Masters SSHRC)

Di Placito, Maria Lucia. (Completed Nov. 2009). Title: *Considering parental illness as a factor that may impact adolescent school engagement and performance*.

Sengupta, Rhea. (Completed May 2008). Title: *Exploring masculinity in a boy's book club: Teachers and students' perspectives*.

### **Master of Education Major Research Project Committee Memberships**

*Completed:*

Walker, Timothy. (Completed, April 2019). The choice to disclose: Examining factors that influence individual teacher's disclosure of sexual orientation to students.

Kasaboski, Michael. (Completed, April 2017). *Reveal Code: An introduction to the concepts, the potential, and the pitfalls of our evolving digital world and life online*. (Novel chapters and critical paper).

Berky, Daphne. (Completed, August 2014). *Si tu veux, tu peux*: A narrative inquiry into the learning and teaching of French.

Gedi, Degmo. (Completed, April 2014). Lessons learned outside of the classroom (School disengagement among Somali youth).

Petinarelis, Georgia. (Completed, June 2013). Title: *Parler en français est amusant*: Exploring oral language through a Reggio-inspired project in a grade 1/2 French immersion classroom.

Papadoupolis, Despina. (Completed, December 2011). Title: Heritage/International Languages Programs: An examination and review of curriculum based documents regarding program development, implementation and evaluation.

Buscemi, Michelle. (Completed, September 2011). Title: A pedagogy of emotional traumatic inheritance: Children's literature and difficult knowledge.

Shah, Alena (Completed September 2010). Title: Reading *Twilight* through a poststructural feminist perspective: A discourse analysis of adolescent popular fiction and the notion of the perfect girl.

Snow, Shannon (Completed March 2010). Title: A complicated adolescence: Death and adolescence in *A Complicated Kindness*.

Tredeee, Chris. (Completed November 2009). Topic: Critical media literacy: The Ontario Ministry Curriculum.

Bosco, Angela. (Completed October 2008). Title: *Dancing through the eastern doorway: Teachers bringing spirit into teaching and learning.*

Tasneem, Fauzia. (Completed May 2008). Title: *Exploring post-colonial orientation in the English curriculum: An investigation into an undergraduate English textbook of a Pakistani University.*

Valenti, Cindy. (Completed October 2007). Title: *Family support practitioners: Beliefs about the knowledge and skills required to be effective.*

Richardson, Sharlene. (Completed February 2005). Title: *Parent involvement in low-income schools.*

***Internal Examiner  
Doctoral Dissertation (1)***

Ewart, Keri. (Completed August 2018) *The Effects of Using Digital Technology in a Daily Literacy Program on Elementary Students Reading Achievement, Skills, Engagement, Collaboration and Learning, and Self Perception.*

***Chair/Dean's Representative  
Doctoral Dissertation***

Vanderveen, Tamara (Completed May 2015). *Life after French Immersion: Expectations, motivations and outcomes of secondary school French Immersion Programs in the Greater Toronto Area.*

Byrne, Andrew. (Completed June 2013). *American sign language literacy and ASL literature: A critical study.*

***Master of Education Thesis***

Bodnitski, Joanna. (Completed February 2007). Title: *First language maintenance or loss: Ukrainian immigrant families' perspectives.*

***External Examiner  
Doctoral Dissertation***

Naqvi, Syed Ghulam Ali. (December 2015). *Application of Jong's Model of independent living on the quality of persons with physical disabilities.* Submitted in partial fulfillment for the Degree of Doctor of Philosophy in the Faculty of Education, Department of Special Education, University of Karachi, Pakistan.

## SERVICE

### Faculty Committees:

- 2018-2019: Faculty of Education Tenure and Promotions Committee
- 2018-2019: Faculty of Education Coordinating and Planning Committee, Member
- 2016-2017: Graduate Program in Education, Awards Committee
- 2013-2015: Secretary of Council, Faculty of Graduate Studies Council
- 2014-2015: Chair, FGS Working Group on Enhancing the Graduate Student Academic Experience
- 2013-2014: Chair, Dean's Task Force on Graduate Students with Disabilities
- 2013-2015: FGS Academic Planning and Policy Committee (APPC) (Ex-officio member)
- 2013-2015: FGS Academic Appeals and Honesty Committee (AAHC) (Ex-officio member)
- 2013-2015: FGS Executive Committee Awards (Ex-officio member)
- 2013-2014: School of Translation (Glendon) Tenure Stream Appointment Hiring Committee, Member
- 2013-2014: Academic and Administrative Program Review (AAPR)—Co-wrote FGS Dean's submission with Executive Officer N. LaRocca and Research Officer, M. Dagleish in consultation with FGS team.
- 2011- 2012 Faculty of Education Graduate Program Executive, Member
- 2011-2012 Faculty of Education Graduate Program Awards Committee, Member
- 2011-2012 File Preparation Committee for Tenure and Promotion –Teaching Assessment for Candidate: Lisa Farley, Ph.D
- 2009-2010 Faculty of Education Graduate Program Faculty Liaison for Teaching Development Graduate Assistants. Facilitate planning and implementation of TA/GA workshops with TDGA.
- 2009-2010 Faculty of Education Admissions Committee, Member
- 2009-2011 Faculty of Education International Advisory Group, Member
- 2008-2009 Faculty of Education Admissions Committee, Member
- 2008-2009 Faculty of Education Graduate Program Curriculum Committee, Member and Chair of Arts and Early Childhood in Education Sub-Committees

- 2007-2008 Faculty of Education Coordinating and Planning Committee, Member
- 2007-2008 Faculty of Education Graduate Program Curriculum Review Committee, Member
- 2006-2007 Faculty of Education Coordinating and Planning Committee, Member
- 2006-2007 Faculty of Education (Keele & Glendon) French Immersion Advisory Committee, Member
- 2005-2006 Tenure and Promotions Committee (Faculty of Education, York University), Member
- 2004-2005 Tenure Stream Appointments Committee (Faculty of Education, York University), Member

**University Committees:**

- 2016-2017 Senate Sub-Committee for Quality Assurance, Chair
- 2015-2017 Senate Committee: Academic Policy, Planning and Research Committee (APPRC), Elected Member
- 2015-2016 Senate Sub-Committee: Quality Assurance, Member
- 2016-present Open Access and Data Management Committee, Member
- 2014-2015 Associate Deans, Research, Working Group, Appointed. Set agenda for Associate Deans, Research meetings.
- 2011-2014 Chair, Senate Committee on Tenure and Promotions (2013-14), Elected member (2011-2013).
- 2006-2009 Senate Committee on Libraries and Information Technology, Elected member.

**Extra-University and Community Service**

- Oct. 2017 *How to Get Published in Peer-Reviewed Journals and Books: A Session for Junior Fellows.* An introduction to academic publishing with Karen Adler, NY Editor at Routledge/Taylor & Francis and Karen Krasny, York-Massey Visiting Scholar. Massey College, University of Toronto.
- May 2012 Facilitated (W)Rites of Passage half-day session at the Faculty of Education Graduate Program Retreat. York University.
- Mar. 2010 Invited speaker: Panel Presentation to Teaching Development Graduate Assistant Group, Life management: Balancing Home, Work, and Study. York University, Faculty of Education

- Oct. 2008 Hosted representatives from Pakistan's Ministry of Education in ED/EN 3051 Teaching English in the Intermediate/Senior Division and met to discuss Canadian curriculum development Oct. 20, 2008.
- 2007-2008 Consultant and Reviewer for Basic (Core) French 4-6 document, Bureau de l'Éducation Française (Manitoba Education, Citizenship and Youth), Winnipeg, MB.
- Feb. 2007 Facilitated Textual Fantasies II, a Toronto District School Board conference for Intermediate/Senior English teachers in collaboration with Carol Ricker-Wilson, TDSB Coordinator of English Education, Feb. 16, 2007, TEL Building, York University.
- 2005-2006 York Representative, Toronto and Area Faculties Meetings with the Ontario Ministry of Education
- Nov. 2005 Organized author presentation by Carol Matas "Fear and censorship in children's literature: What children can read" sponsored by the Faculty of Education and Centre for Jewish Studies, York University.
- 2004-2005 York Representative, Toronto and Area Faculties Meetings with the Ontario Ministry of Education

**Invited Workshops, In-services & Presentations:**

- Sept. 2010 Teacher mentoring in English Language Learning. Qi'an (Beijing) and Balizhuang (Haidian District) Primary Schools, Beijing, China.
- Sept. 2009 *Knowledge Mobilization: Open Access On-Line Publishing*. Invited panel speaker for Faculty Launch, York University.
- May 2007 New Teacher Session on English Language Learning, Canadian Ukrainian Federation, Lviv, Ukraine.
- May 2007 Social Constructivist Perspectives on English Language Learning, Sambir District School #7 (Gr. 1 to 10), Sambir, Ukraine.
- Feb. 2007 Experimenting with genre. Textual Fantasies II Conference, Toronto District School Board.
- Aug. 2006 Literature in the Multilingual/Multicultural Classroom, Presentation to German Teachers Group organized by York University, Faculty of Education.
- May 2005 Language Arts: Programming for the Multicultural Classroom, Presentation to Teacher Candidates from Eastern Illinois University organized by York University, Faculty of Education
- Oct. 2001 Legitimizing the voice through children's literature. Reading Council of Greater Winnipeg/Manitoba Association of Teachers of English, Special Area Group Conference, Winnipeg, MB.

- Oct. 2000 With eyes wide open: Developing visual literacy. Manitoba Association of Teachers of English, Special Area Group Conference, Winnipeg, MB.
- 1999-2000 Presented **35 workshops** for teachers, school administrators, and parents throughout Manitoba from Sept. 1999 to June 2000 in the areas of language arts and assessment as the Early Years English Language Arts Provincial Specialist.
- Feb. 1998 Authentic assessment in English language arts (Early Years). Faraday School, School-based professional development, The Winnipeg School Division, Winnipeg, MB
- Jan. 1997 The Laura Secord Reading Continuum (Middle Years). Advanced Best Practices in Education, University of Manitoba/The Winnipeg School Division, Winnipeg, MB.
- Jan. 1997 Interfacing the reading continuum with the Manitoba framework for the English language arts curriculum. Central Division Study Group, The Winnipeg School Division, Winnipeg, MB.
- May 1996 The development of a school-based reading continuum: The Laura Secord Model. Ecole Crane School, Fort Garry School Division, Winnipeg, MB.
- Oct. 1995 *La littérature enfantine. Educateurs/Educatrices Franco-manitobain(e)s, Collège Universitaire de St. Boniface*, Winnipeg, MB.
- May 1995 Implementation of the reading and writing continua in English language arts. Divisional French Immersion Conference, The Winnipeg School Division, Winnipeg, MB.
- Jan. 1994 Reading and writing in the French immersion classroom. Learning Together Conference, The Winnipeg School Division, Winnipeg, MB.
- Jan. 1994 Children's literature in the FL2 classroom. Basic French Divisional Inservice, Transcona-Springfield School Division, Winnipeg, MB.
- Oct. 1992 L'intégration de la musique dans les programmes de français. Educateurs/Educatrices Franco-manitobain(e)s, Winnipeg, MB.
- May 1992 Workshops for immersion and core French teachers. Lake Superior Board of Education, Marathon, ON.
- Jan. 1992 Whole language in the French immersion classroom. Parents, Teachers, and Children Learning Together Conference, The Winnipeg School Division, Winnipeg, MB.
- Oct. 1991 *Collection imagination*. Saskatchewan Education Provincial French Conference, Regina, SK.
- May 1990 *Mathquest*: Workshops in manipulative math (K-8). Sandy Lake First Nations Reserve, Sandy Lake, ON.



1986-1997 Presented **8 half-day workshops** to teachers of Basic French between 1986 and 1997. Manitoba Association of Teachers of French, Special Area Group Conference, Winnipeg, MB.

**Media Interviews:**

Interview with *Globe and Mail* reporter, Caroline Alphonso on summer learning, July 24, 2012. Published “No books, no alarm clocks or homework: It’s time to let our kids take back summer,” July 26, 2012.

Radio interview with Fawziah Al-Abbasi, Radio Riyadh, French Service. International Conference for Teaching and Learning, Prince Sultan University, Riyadh, Saudi Arabia, January 15, 2011.

Telephone interview with *Toronto Star* reporter Robert Smol on Boys and literacy, Aug. 14, 2007

Telephone interview with *YorkU* staff writer. Talking books: An educator has tips on how to get kids reading. *YorkU*, Oct. 2006, p. 9.