

Gabrielle Moser

Assistant Professor, Aesthetics and Art Education

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Education

PhD 2014 Art History and Visual Culture, York University, Toronto, Canada.
MA 2009 Art History, York University, Toronto, Canada.
BA 2006 University of British Columbia, Vancouver, Canada.

Professional Experience

2020–present **Assistant Professor**, Aesthetics and Art Education, Faculty of Education, York University
2017–2020 **Assistant Professor**, Art History, Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, OCAD University
2017 **Fulbright Visiting Scholar**, Modern Culture and Media, Brown University
2016–2017 **Postdoctoral Fellow**, Art History, Visual Art & Theory, University of British Columbia
2015–2016 **Acting Chair**, Visual & Critical Studies BA program, OCAD University
2014–2016 **Lecturer**, Teaching Intensive Stream, Art History, Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, OCAD University
2011–2013 **Project Manager**, Photography and the Transnational Politics of Affect, Social Sciences and Humanities Research Council of Canada (SSHRC)-funded Partnership Development Grant, Principal Investigator: Elspeth Brown, University of Toronto
2007–2010 **Assistant Editor**, *Canadian Art* magazine

Grants, Fellowships, Awards

2021–2026 **Principal Investigator**, SSHRC Insight Grant, Photography and Biopolitics: Race, Visibility and Embodiment in 21st Century Image Culture, \$87,790.
2020–2023 **Visiting Fellow**, Eccles Centre for American Studies at the British Library, \$4,500.
2020–2021 **Principal Investigator**, SSHRC Institutional Grant, Knowledge Mobilization stream, Reparations and Visual Culture, a special issue of the *Journal of Visual Culture*, \$3,855.
2021 **Doris McCarthy Artist-in-Residence**, June 15–July 25, Scarborough, ON
2019–2020 **Principal Investigator**, SSHRC Connection Grant, with co-investigator Carol Payne (Carleton University), Reparative Frames: Visual Culture after Reconciliation, OCAD University, \$25,000.
2019–2020 **Principal Investigator**, Writing Across the Curriculum Fellowship, Looking through Writing: Building Visual Literacy in the Museum & Gallery, OCAD University, \$3,000
2018–2020 **Principal Investigator**, SSHRC Partnership Engage Grant, with co-investigator Annie MacDonell (Ryerson University) and the Canadian Filmmakers Distribution Centre (CFMDC), Failure is an Option: Assessing challenges and identifying resources for feminist artist-run culture, OCAD University, \$24,976.
2019 **Principal Investigator**, Climates of Colonialism, OCAD University Research Seed Grant, \$3,000
2019 **Nominee**, Teaching Award, Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies, OCAD University
2018 **Award for Excellence in Early Stage Research, Scholarship and Creative Activity**, OCAD University, \$1,500
2016–2018 **Principal Investigator**, SSHRC Insight Development Grant, Picturing Race and Citizenship: photography and belonging in Canada, OCAD University, \$41,000
2016–2018 **Collaborator**, SSHRC Partnership Development Grant, Family Camera, Principal Investigator: Thy Phu, Western University, \$199,925.00
2018 **Principal Investigator**, Failure is an Option, OCAD University Partnership Seed Grant, \$3,000
2017 **Curatorial Writing Award (2000-5000 words category)**, 40th Annual Ontario Association of Art Galleries (OAAG) Awards, for “Analogical Thinking” in the catalogue *Meryl McMaster: Confluence* (Carleton University Art Gallery, 2016).
2016–2017 **Postdoctoral Fellowship**, SSHRC, University of British Columbia, \$40,500/year

- 2017 **Fulbright Visiting Scholar Award**, Brown University, \$12,500
 2016 **Huntington Library Mayers Fellowship**, \$6,000 (awarded but not held)
 2016 **Elaine Ling Research Fellowship**, Ryerson Image Centre, \$2,000
 2014/2016 **Research Seed Grant**, OCAD University, \$2,500/year
 2015 **Canada Council Travel Grants to Professionals in the Visual Arts**, \$1,500
 2015 **Nominee**, Non-Tenured Award for Teaching Excellence, OCAD University
 2014 **Nominee**, Dissertation Prize, Faculty of Graduate Studies, York University
 2014 **eLearning Curricular Innovation Grant**, York University, \$5,000
 2013 **Provost Dissertation Scholarship**, York University, \$23,000
 2013 **Junior Fellowship**, the Paul Mellon Centre for Studies in British Art, \$14,000
 2012 **Canada Council Grant to Professional Independent Critics and Curators Program**, Project grant for the exhibition *Always Working*, \$7,000
 2011/2012 **Zdenka Volovka Research Fellowship**, York University, \$6,000/year
 2010 **Michael Smith Foreign Study Supplement**, Social Sciences and Humanities Research Council, \$6,000
 2009–2012 **Canada Graduate Scholarships Program**: Doctoral Scholarship, Social Sciences and Humanities Research Council, \$35,000/year for three years

Selected Publications

Books and Book Chapters (7)

- **Book manuscript** (in progress), *Citizen Subjects: Photography and Sovereignty in Post-War Canada*, under contract with McGill-Queens University Press.
 2019 **Book** (peer-reviewed), *Projecting Citizenship: Photography and Belonging in the British Empire* (Penn State University Press)
 2018 **Book chapter** (with Bambitchell: Sharlene Bamboat and Alexis Mitchell) (peer-reviewed), "Sounding Citizenship: An Ongoing Discussion on Art, Affect, and Belonging," *Contemporary Citizenship, Art, and Visual Culture: Making and Being Made*, Corey Dzenko and Theresa Avila, eds. (New York: Routledge): 158-167.
 2017 **Book chapter** (peer-reviewed), "Developing Historical Negatives: The Colonial Photographic Archive as Optical Unconscious," *Photography and the Optical Unconscious*, Sharon Sliwinski and Shawn Michelle Smith, eds. (Durham, NC: Duke University Press): 100-123.
 2015 **Book chapter**, "Exhaustive Images: surveillance, sovereignty and subjectivity in Jon Rafman's *The Nine Eyes of Google Street View*," *Jon Rafman: Nine Eyes*, Kate Steinmann, ed. (Los Angeles: New Documents): 22-30.
 2015 **Book chapter**, "Literary Supplement: a Brief and Incomplete Atlas of Drawn & Quarterly's *Petits Livres*," *Drawn & Quarterly's 25th Anniversary Publication*, (Montreal: Drawn & Quarterly).
 2009 **Book chapter**, "Photographic Traces of Presents Past," *Emergence: Contemporary Canadian Photography*, Sarah Parsons, ed. (Toronto: Gallery 44/Ryerson University).

Articles and edited journal issues (11)

- **Editor, special double issue** (peer-reviewed, accepted), co-edited with Adrienne Huard (University of Manitoba), "Reparations and Visual Culture," *Journal of Visual Culture*, expected publication April 2022.
 2021 **Journal article** (in press, peer-reviewed), "Race, Climate Change and the Photographic Negative in Richard Mosse's *Heat Maps*" *Third Text*.
 2021 **Journal article** (peer-reviewed), "Settler Colonialism's Container Technologies: Photographing Crates in the Canadian Arctic (1926-1953)," *Settler Colonial Studies*.
 2020 **Journal article** (peer-reviewed), "Familial Ties and Citizen Claims: Photography and Early Civil Rights Activism in African-Canadian Newspapers," *Visual Studies*.
 2018 **Journal article** (peer-reviewed), "No Looking After the Internet: Curatorial experiments and pedagogical failures in engaging difficult images," *photographies* 11.2-3 (July): 313-327.
 2017 **Journal article**, "One Photograph: Object lessons—visualizing displacement in the Canadian Arctic," *Photography & Culture* 11.1 (November): 91-95.
 2017 **Journal article** (peer-reviewed), "Photographing Imperial Citizenship," *Journal of Visual Culture* 16.2 (August): 190-224.
 2016 **Journal article** (with Helena Reckitt, Goldsmiths), "Feminist Tactics of Citation, Annotation, and Translation: Curatorial Reflections on the Now You Can Go programme," *On.Curating* 29 (May).

- 2015 **Journal article**, "Chromophobia: race, colour and visual pleasure in Richard Mosse's *The Enclave*," *Prefix Photo* 32 (Winter): 16-33
- 2011 **Journal article**, "Exhaustive Images: surveillance, sovereignty and subjectivity in Google Street View," *Fillip* 15 (Fall): 20-31.
- 2011 **Journal article** (peer-reviewed), "Phantasmagoric places: local and global tensions in the circulation of Stan Douglas' *Every Building on 100 West Hastings*," *Photography & Culture*, 4:1 (March): 55-72.
- 2011 **Journal article**, "Working-through public and private labour: Sophie Calle's *Prenez soin de vous*," *n.paradoxa*, 27 (January): 5-13.

Catalogues (18)

- 2021 **Catalogue essay** (forthcoming), "Correspondences: Hajra Waheed," *Hajra Waheed: Hold Everything Dear* (Toronto: The Power Plant)
- 2021 **Catalogue essay**, "How Not to Be Seen," *Capture Festival* (Vancouver).
- 2019 **Catalogue essay**, "When Wooden Crates Become Ballot Boxes: Photography and the Making and Un-Making of Inuit Citizens in Canada's Arctic," *Crating the World: Displaced Myths, Desires, and Meanings*, Jacqueline Hoàng Nguyễn and Rado Istok, eds. (Mexico City: Athénée Press).
- 2019 **Exhibition essay**, Sameer Farooq, Zalucky Contemporary (Toronto).
- 2018 **Catalogue essay**, "Unfinished Work," *Karen Kraven: Pins and Needles* (Toronto: Toronto Sculpture Garden).
- 2018 **Catalogue essay**, "Porous Sounds: frequencies of refusal in diasporic family photographs," *Jacqueline Hoàng Nguyễn: The Making of an Archive*, (Vancouver: grunt gallery).
- 2017 **Catalogue essay**, "Dianne Davis's *Niagara Palimpsest*," *Dianne David: Niagara Palimpsest* (self-published).
- 2016 **Catalogue essay**, "Analogical Thinking," *Meryl McMaster: Confluence* (Ottawa: Carleton University Art Gallery).
- 2016 **Catalogue essay**, "Photographic Doubt: Sanaz Mazinani," *Reflections & Refractions* (Toronto and London: Gallery 44 Centre for Contemporary Photography/Black Dog Press).
- 2015 **Catalogue essay**, "Beauty is both inevitable and irrelevant: a conversation with Jessica Eaton," *are you experienced?* (Hamilton and London: Art Gallery of Hamilton/Black Dog Press).
- 2015 **Exhibition essay**, "Hajra Waheed: Asylum in the Sea," Darling Foundry, Montreal.
- 2015 **Exhibition essay**, "Krista Belle Stewart," Toronto: Mercer Union, a centre for contemporary art, Toronto.
- 2015 **Catalogue essay**, "In Another Place, at the Same Time," *In Another Place, and Here* (Victoria: Art Gallery of Greater Victoria).
- 2013 **Response**, *Reading/Feeling*, Tanja Baudoin, Frédérique Bergholtz and Vivian Zihler, eds. (Amsterdam: If I Can't Dance, I Don't Want To Be Part Of Your Revolution).
- 2012 **Exhibition essay**, "Linda Duvall: The Toss," Gallery TPW, Toronto.
- 2012 **Catalogue essay**, "All Apologies," *On Apology* (San Francisco: CCA Wattis/California College of the Arts).
- 2010 **Catalogue essay**, "Betty Goodwin and the afterlife of images," *Betty Goodwin* (Oakville Galleries, Oakville, ON).
- 2010 **Catalogue essay**, "Zeesy Powers' *Projected Realities*," Gallery TPW, Toronto.

Book Reviews (6)

- 2021 **Book review**, "School Photos in Liquid Time: Reframing Difference, by Marianne Hirsch and Leo Spitzer," *Photography and Culture* 14.1 (Winter).
- 2014 **Event review**, "The Flood of Rights," *Journal of Visual Culture* 13.2 (August): 236-240.
- 2012 **Book review**, "Raising Frankenstein: Curatorial Education and its Discontents and Curating and the Educational Turn," *Journal of Curatorial Studies*, 1:1 (Spring).
- 2010 **Book review**, "Kenneth Hayes' *Milk and Melancholy*," *Invisible Culture: An Electronic Journal for Visual Culture*, University of Rochester (Winter).
- 2009 **Book review**, "James Elkins' *Artists with PhDs: On the New Doctoral Degree in Studio Art*," *C Magazine*, 102 (Fall).

Selected Exhibition Reviews and Feature Articles (32 of a total 76)

- 2021 **Review**, "The Unexpected Subject: 1978 Art and Feminism in Italy," *Femme Art Review*.

- 2021 **Review**, "Sameer Farooq," *Artforum* print (May).
- 2021 **Review**, "Mia Sandhu," *Canadian Art* online (February).
- 2020 **Review**, "Aaron Jones," *Artforum* print (December).
- 2020 **Review**, "Native Art Department International," *Artforum* print (September).
- 2020 **Feature**, "Surviving the End of the World: Colonialism and Climate Change in the work of Christina Battle and David Hartt," *esse* 100 (September).
- 2020 **Review**, "Stephanie Temma Hier," *Artforum* print (June).
- 2019 **Review**, "Hajra Waheed," *Artforum* print (December).
- 2019 **Op Ed Article**, "Viola Desmond photograph — now on \$10 bill — reminds us that her brave battle against prejudice went undepicted," *Toronto Star*, November 15, <https://www.thestar.com/entertainment/opinion/2019/11/15/viola-desmond-photograph-now-on-10-bill-reminds-us-that-her-brave-battle-against-prejudice-went-undepicted.html>
- 2019 **Feature**, "Deanna Bowen," CBC.ca, October 18, <https://www.cbc.ca/arts/inthemaking>
- 2019 **Feature**, "Meryl McMaster: As Immense as the Sky," *Canadian Art* online, September 4, <https://canadianart.ca/features/as-immense-as-the-sky/>
- 2019 **Review**, "Critics' Picks: Pamila Matharu with Sister Co-resister," *Artforum.com*
- 2019 **Review**, "Critics' Pick: Tim Whiten," *Artforum.com*.
- 2018 **Review**, "Rebecca Belmore: Facing the Monumental," *Artforum* print (November).
- 2018 **Review**, "Helen Cho: You Remain Dismembered," *Flash Art* (November)
- 2017 **Feature**, "Classroom: Spectatorship, race and citizenship," *Art & Education*, September 14.
- 2017 **Review**, "Tau Lewis and Curtis Santiago," *Artforum.com*.
- 2016 **Feature**, "The Pedagogies of Looking: An Interview with Kim Simon and Gabrielle Moser," *C Magazine* 131 (Autumn).
- 2016 **Review**, "Working Conditions," *Canadian Art* (Fall).
- 2016 **Review**, "Critics' Pick: Annie MacDonell," *Artforum.com*.
- 2016 **Review**, "This is Why We Can't Have Nice Things: What 'Showroom' Gets Wrong about Toronto's Art Scene," *Canadian Art* online.
- 2016 **Feature**, "Abbas Akhavan: Every artwork is a trap," *Canadian Art* (Winter).
- 2015 **Review**, "Play on Words: 'Stopping the Sun in its Course' Review," *Canadian Art* online.
- 2015 **Feature**, "Synaesthetics: Aleesa Cohene Fuses the Senses," *Canadian Art* (Winter).
- 2014 **Review**, "Jason de Haan: Free and Easy Wanderer," *Art in America* (December).
- 2014 **Review**, "Critics' Pick: Karen Kraven," *Artforum.com*.
- 2014 **Review**, "Critics' Pick: CounterIntelligence," *Artforum.com*.
- 2013 **Review**, "Venice – The 55th International Art Exhibition, Venice Biennale, The Encyclopedic Palace," *esse* 79 (Fall).
- 2013 **Review**, "Critics' Pick: Elizabeth Zvonar," *Artforum.com*.
- 2013 **Review**, "Critics' Pick: David Askevold," *Artforum.com*.
- 2013 **Review**, "Critics' Pick: Jon Sasaki," *Artforum.com*.

Selected Conferences (23)

- 2021 (accepted) Black Portraiture[s], Toronto, Canada, online.
Paper: "Mis-registration: stereographic vision, racial difference and colonial mimicry in the work of Zinnia Naqvi and Deanna Bowen"
- 2021 (accepted) Universities Art Association of Canada, online.
Paper: "Alongside but at a Distance: Feminist Approaches to Curating, Mentorship and Expertise"
- 2021 (accepted) American Studies Association, Puerto Rico.
Paper: "Holes and How to Fill (Feel, Foil, Find, Fall Into) Them"
- 2021 Association for Art Historians Annual Conference, Birmingham, UK
Panel convenor and organizer: "Climates of Colonialism" with co-chair Julia Lum (Scripps College)
- 2019 Reparative Frames: Visual Culture After Reconciliation, the Art Gallery of Ontario and OCAD University, Toronto.
Convenor and Organizer, with Carol Payne (Carleton University)
- 2019 Black Portraiture[s] V: Memory and the Archive. Past/Present/Future, New York University.
Paper: "Surviving the End of the World: Colonialism and Climate Change in the work of Christina Battle and David Hartt"
- 2019 Museum for Future Fossils, Toronto
Workshop Participant

- 2019 College Art Association Annual Conference, New York.
Paper (co-written with student researcher Maya Wilson-Sanchez): "The Album as Archive: Margaret Corry's souvenir photographs through the lens of Canadian citizenship (1946-63)"
- 2018 Conflict, Commemoration and Displacement, Ryerson University, Toronto, ON
Paper: "Heat, Displacement, and the Right to Opacity in Richard Mosse's *Heat Maps*"
- 2018 Black Portraiture IV: The Color of Silence, Harvard University, Cambridge, Mass.
Panel chairperson and presenter: "Visual Cultures of Black (Un)Freedom in Canada"
Paper: "Listening to the Archive: Silence as Resistance"
- 2018 Crating the World Roundtable Discussion, Haverford College, Penn.
Paper: "From wooden crates to ballot boxes: Colonial object relations in Canada's Arctic"
- 2017 Reframing Family Photography, University of Toronto, Toronto, ON
Paper: "Familial ties and citizen claims: photography, race and citizenship in African-Canadian newspapers"
- 2017 Reframing Family Photography, University of Toronto, Toronto, ON
Panel chairperson: "Politicizing Family"
- 2017 *photographies* journal: Critical Issues in Photography Today, University of Westminster, London, UK
Paper: "No Looking After the Internet: curatorial experiments and pedagogical failures in engaging difficult images"
- 2017 Wayne State Center for Citizenship Studies 14th Annual Conference: Violence, Wayne State University, Detroit, MI
Paper: "Quiet and quotidian images: Family photography, race and violence in African-Canadian owned newspapers"
- 2016 FOCUS: YYZ, University of Toronto, Toronto, ON
Panel participant: "Studying photographs: content, form, objects"
- 2015 Now You Can Go: On Feminist Generations, Affective Withdrawal, and Social Reproduction, The Showroom Gallery, Raven Row, and the Institute for Contemporary Arts, London, UK.
Panel chairperson: "In or Out?: On Leaving the Art World and Other Systems"
- 2015 Universities Art Association of Canada annual conference, NSCAD, Halifax, Nova Scotia
Panel Chairperson: "Photography and race in Canada"
- 2015 American Studies Association annual meeting, Toronto, Ontario
Panel Chairperson: "Cold War Camera and the Cultural Politics of Visuality"
- 2015 Photography and Migration, Colby College, Waterville, Maine
Paper: "Circulating Imperial Citizens: The Colonial Office Visual Instruction Committee's Photographic Lantern Slides, 1900-45"
- 2015 Photography Historians: A New Generation?, Ryerson Image Centre, Toronto, Ontario
Paper: "Picturing Citizenship: the Colonial Office Visual Instruction Committee's photographic lantern slides, 1900-45"
- 2013 Art, Anxiety, and Protest in the Edwardian Belle Époque, Yale Center for British Art, New Haven, Connecticut
Paper: "Projecting Crisis: Anxieties about Imperial Belonging in the Colonial Office Visual Instruction Committee's Photographs, 1902-14"
- 2013 College Art Association's 101st Annual Conference, New York
Paper: "Picturing Imperial Citizens: Race and Sovereignty in the Colonial Office Visual Instruction Committee's Photographs, 1902-45"

Selected guest lectures and public talks (33)

- 2021 **Public talk**, "Failure in feminist public pedagogy: Holes and How to Fall Into Them," Building Research Connections: A Spotlight on New Faculty and Postdoctoral Fellows, Faculty of Education, York University, June 3.
- 2021 **Guest lecture (invited)**, "The Album as Archive: Margaret Corry's Souvenir Photographs through the Lens of Canadian Citizenship (1946-63)," 13th Annual Goldfarb Summer Institute, Photography: In and Out of the Archive, Visual Art & Art History, York University, Toronto, Canada.
- 2020 **Moderator**, "Acts of Erasure: Fatma Bucak and Krista Belle Stewart," Museum of Contemporary Art, Toronto, October 23.
- 2020 **Guest lecture**, "Art Writing," ARTH4310: Art Criticism: Principles and Practice, York University, November 27.

- 2020 **Guest lecture**, "On 'Objectivity' and Judgment," VIS331H1: Art Criticism, Daniels Faculty of Art + Architecture, University of Toronto, May 28.
- 2020 **Lecture**, "The Politics of Representation: Colonial Photography in Canada," Toronto Friends of the Visual Arts, Women's Art Centre, Toronto, ON, February 18.
- 2020 **Public lecture (invited)**, "Magic Lanterns and Colonial Instruction: Spaces of Civic Education in the British Empire," Université libre de Bruxelles (ULB), Brussels, Belgium, January 24.
- 2020 **Public lecture (invited)**, "The North, the South and the Gelatin Silver: Photography and Transnational Citizenship," Konstfack University of Arts, Crafts and Design, Stockholm, Sweden, January 29.
- 2019 **Public talk**, "Artists in the Archive" with Pamila Matharu, Art Gallery of Ontario, Toronto, ON, November 20.
- 2019 **Public lecture (invited)**, "Archival Reconstructions: On Looking Disobediently in the Colonial Archive," Media History Research Centre new book roundtable, Concordia University, Montreal, QC, March 19.
- 2019 **Moderator**, "Artistic Ethics in an Age of Social Consciousness," Hart House Debates and Dialogues Committee, University of Toronto, ON, March 18.
- 2019 **Panelist**, "Academic Professors and Faculty Panel: What is the Future of Art History?," York University Art History Alumni Networking Symposium, Toronto, ON, March 16.
- 2019 **Public lecture and book launch**, "Archival Reconstructions: On Looking Disobediently in the Colonial Archive," OCAD University, Toronto, ON, March 12.
- 2018 **Lecture**, "Contemporary Art and Cultural Diversity," Toronto Friends of the Visual Arts, Women's Art Centre, Toronto, ON, November 6.
- 2017 **Public talk**, "Citizen Subjects: photography, race and belonging in Canada," Research Rendezvous, OCAD University, Toronto, ON, November 27.
- 2017 **Public conversation with Deanna Bowen**, Mercer Union, Toronto, ON, November 1.
- 2017 **Public talk and exhibition tour**, "Sites of Assembly," The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, June 28.
- 2017 **Public talk**, "How to be Unruly," Walrus Talks Canada 150: We Desire a Better Country, Carlu, Toronto, ON, May 31.
- 2017 **Public talk**, "Exhaustive images: looking at photographs in a post-Internet age," Black Water Middle School, Conway, SC, April 21.
- 2017 **Public lecture**, "When Wooden Crates Become Ballot Boxes: Photography and the Making and Un-Making of Citizens in Canada," Coastal Carolina University, Conway, SC, April 21.
- 2017 **Public lecture**, "Quiet and quotidian images: Family photography, race and violence in African-Canadian-owned newspapers," Coastal Carolina University, Myrtle Beach, SC, April 24.
- 2017 **Guest lecture**, "Visuality and Displacement," Displacement Seminar, Middle Eastern Studies, Brown University, April 6.
- 2017 **Guest lecture**, ENGL 2901F: Around 1948: Interdisciplinary Approaches to Global Transformation, Brown University, March 22.
- 2017 **Public lecture**, "Quiet and quotidian images: Family photography, race and violence in African-Canadian-owned newspapers," Pembroke Center, Brown University, Providence, RI, March 16.
- 2017 **Guest lecture**, "Wounds of Empire," AMST 729: Visual Kinship: Seeing, Feeling, Touching and Telling Family Photographs in Context," Yale University, Feb. 14.
- 2016 **Guest lecture**, "Walter Benjamin, the optical unconscious and the role of photography in art history," ARTH 300: Methods in Art History, University of British Columbia, Oct. 3.
- 2016 **Public lecture**, "From imperial to Canadian citizenship: photography, race and belonging in the former British Empire, 1900-1948," Art History, Visual Art and Theory department, University of British Columbia, Vancouver, BC, Sept. 28.
- 2016 **Moderator**, "To keep (something) in position: props in contemporary photographic practice," panel discussion, Gladstone Hotel and Gallery 44, Toronto, ON, May 14.
- 2016 **Public talk with Jason Gowans**, "The Sinister in Photography," Capture Photography Festival, Inform Interiors, April 12.
- 2016 **Guest lecture**, "No Looking After the Internet," CRIT 525: Making and Curating Art: Pedagogy and Praxis, Roski School of the Arts, MA program in Curating and the Public Sphere, University of Southern California, Los Angeles, Feb. 17.
- 2015 **Facilitator**, "Abstractions in Photography," workshop at Gallery 44, June 9.
- 2015 **Public talk**, "Krista Belle Stewart," Contemporary Art Gallery, Vancouver, BC, Jan 26.

2014 **Guest examiner**, MFA thesis critiques, Guelph University, Dec 8.

Curated Exhibitions and Programming

- 2016–present **Founding member and organizer**, EMILIA-AMALIA, a feminist working group that holds monthly public sessions examining feminist modes of thinking, writing and intergenerational knowledge transmission. The group has programmed talks, reading groups, workshops and screenings at the Art Gallery of Ontario, Art Metropole, the Canadian Filmmakers' Distribution Centre (CFMDC), Gallery 44, and Mercer Union, Toronto, ON; articule, Montreal, and [space] studios, London, UK.
- 2019 **Curator**, *The Reverie Project*, Sharon Sliwinski and Martina Bacigalupo, Toronto Media Arts Centre, Dec. 1-8.
- 2019 **Curator**, *Developing Historical Negatives*, group exhibition, Gallery 44 Centre for Contemporary Photography, Toronto, ON, May 3–June 1.
- 2017 **Curator**, *Propped*, group exhibition featuring work by 18 contemporary Canadian artists, Oakville Galleries, ON, June 25–September 2.
- 2017 **Co-curator** (with Lorna Brown), *Sites of Assembly*, The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, June 23–August 13.
- 2012–16 **Director**, No Looking After the Internet, a monthly “looking group” that met regularly in Toronto, ON, and in Vancouver, BC, Montreal, QC, Los Angeles and London, UK.
- 2012 **Curator**, *Jason Lazarus: Too Hard To Keep*, Gallery TPW, Toronto, ON.
- 2011–12 **Curator in Residence**, *Coming to Encounter*, Gallery TPW, Toronto, ON.
- 2012 **Curator**, *Always Working*, group exhibition, Access Gallery, Vancouver, BC.
- 2010 **Curator** (with Arpad Kovacs), *This is uncomfortable*, group exhibition, Gallery TPW, Toronto, ON.
- 2009 **Assistant Curator**, *The Leona Drive Project*, group exhibition of public artworks by 25 artists, curated by Janine Marchessault and Michael Prokopow, Toronto, ON.
- 2008 **Curator**, Term Projects, group exhibition, XPACE Cultural Centre, Toronto, ON.

Editorial and Review Activities

- 2021 **Reviewer**, *Journal of Feminist Scholarship* (article: 1); *History of Photography* (edited issue: 1)
- 2020 **Reviewer**, *Canadian Journal of Communication* (article: 1); McGill Queens University Press (edited book manuscript: 1).
- 2019 **Reviewer**, SSHRC Connection Grant jury; Bloomsbury Press (book proposal: 1); *Photography & Culture* (article: 1); *intermedialities* (article: 1); OCADU Research Seed Grant jury.
- 2018 **Reviewer**, *Photography & Culture* (article: 1); Goldsmiths University Press (edited book manuscript: 1); OCADU Research Seed Grant jury.
- 2015 **Reviewer**, *Asian Diasporic and Visual Cultures of the Americas* (article: 1)
- 2014 **Reviewer**, *Photography & Culture* (1)

Student Supervision

PhD Supervision: 1

- Sheetal Prasad, Faculty of Education, York University. Expected completion: 2025.

PhD Committees: 4

- Diana Yoo, Faculty of Education, York University, supervisor: Mario di Paolantonio. Expected completion 2026.
- Madeleine McMillan, Faculty of Information and Media Studies, Western University, supervisor: Sharon Sliwinski. Expected completion: 2025.
- Marsya Maharani, Environmental Studies, York University, supervisor: Lisa Myers. Expected completion: 2024.
- Tim Martin, Faculty of Education, York University, supervisor: Mario di Paolantonio. Expected completion: 2024.

MA/MFA Supervision: 6

- Emily Cadotte, “Agonistic Possibilities in Ontario’s Regional Galleries, A Proposition,” Contemporary Art, Design and New Media MA, 2020.
- Tricia Herman, “The Phallus, Excess and “Lack” in Police Brutality,” Contemporary Art, Design and New Media MA, 2020.

- Cierra Frances, "Creating Learning Communities in the Contemporary Arts Institution: an analysis of public events at the Art Gallery of Ontario and the Toronto Biennial," Contemporary Art, Design and New Media MA, 2020.
- Liz Ikiriko, "The Wake, The Break, The Breath, The Hold," Criticism and Curatorial Practice MFA, 2019.
- Madeleine MacMillan, "The Affective Surface: An Exploration of the Relationship Between the Projected Image and the Mutable Screen," Contemporary Art, Design and New Media MA, 2019.
- Diane Mikhael, "Curating for Empathy: Design Thinking for Social Engagement," Criticism and Curatorial Practice MFA, 2018.

Supervisory committee:

- I have acted as an examiner and/or committee member on a further 15 student committees (13 at OCAD University, 2 at Guelph University) at the MA/MFA level and 1 (Western University) at the PhD level.

Student Training:

- Under previous and current SSHRC awards, I have employed and supervised 17 OCAD and York University graduate and undergraduate students as research assistants.

Service and Volunteering

2021–2024	Senate Appeals Committee , York University (elected).
2021–2022	Graduate Council Executive , Faculty of Education, York University.
2020–present	Prisoner Correspondence Project Toronto , volunteer pen pal
2016–present	National Advisory Board , <i>C magazine</i>
2021	Committee on Faculty Research, Awards, and Grants , Faculty of Education, York University (elected).
2020–2021	Committee on Undergraduate Admissions, Awards and Academic Standards , Faculty of Education, York University.
2019–2021	National Editorial Advisory Committee , <i>Canadian Art</i> magazine
2011–2020	Mentor , Click! One on One Mentoring Program, Supporting Our Youth (SOY) and the Sherbourne Health Centre
2017–2020	Criticism and Curatorial Practice Graduate Program Committee , OCAD University
2017–2020	Contemporary Art, Design and New Media Art Histories (MA) Graduate Program Committee , OCAD University
2017–2020	Graduate Studies Curriculum Committee , OCAD University
2014–2019	Visual and Critical Studies (BA) Committee , OCAD University
2016–2017	Board of Directors , Mercer Union
2015–2016	Teaching and Learning Committee , OCAD University
2015–2016	Curriculum Committee , OCAD University
2015–2016	Member of Senate , OCAD University
2012–2016	Board of Directors (Secretary, member of auction committee, education committee), C Magazine/C the Visual Arts Foundation
2015	Juror , Shelley Peterson Student Exhibition Prize, University of Toronto Art Centre
2015	Juror , Aimia AGO Photography Scholarship, Art Gallery of Ontario

Professional Affiliations

2020–present	American Studies Association
2010–present	College Art Association
2008–present	Universities Art Association of Canada (UAAC)
2009–2020	International Association of Art Critics (AICA)
2012–2019	Toronto Photography Seminar